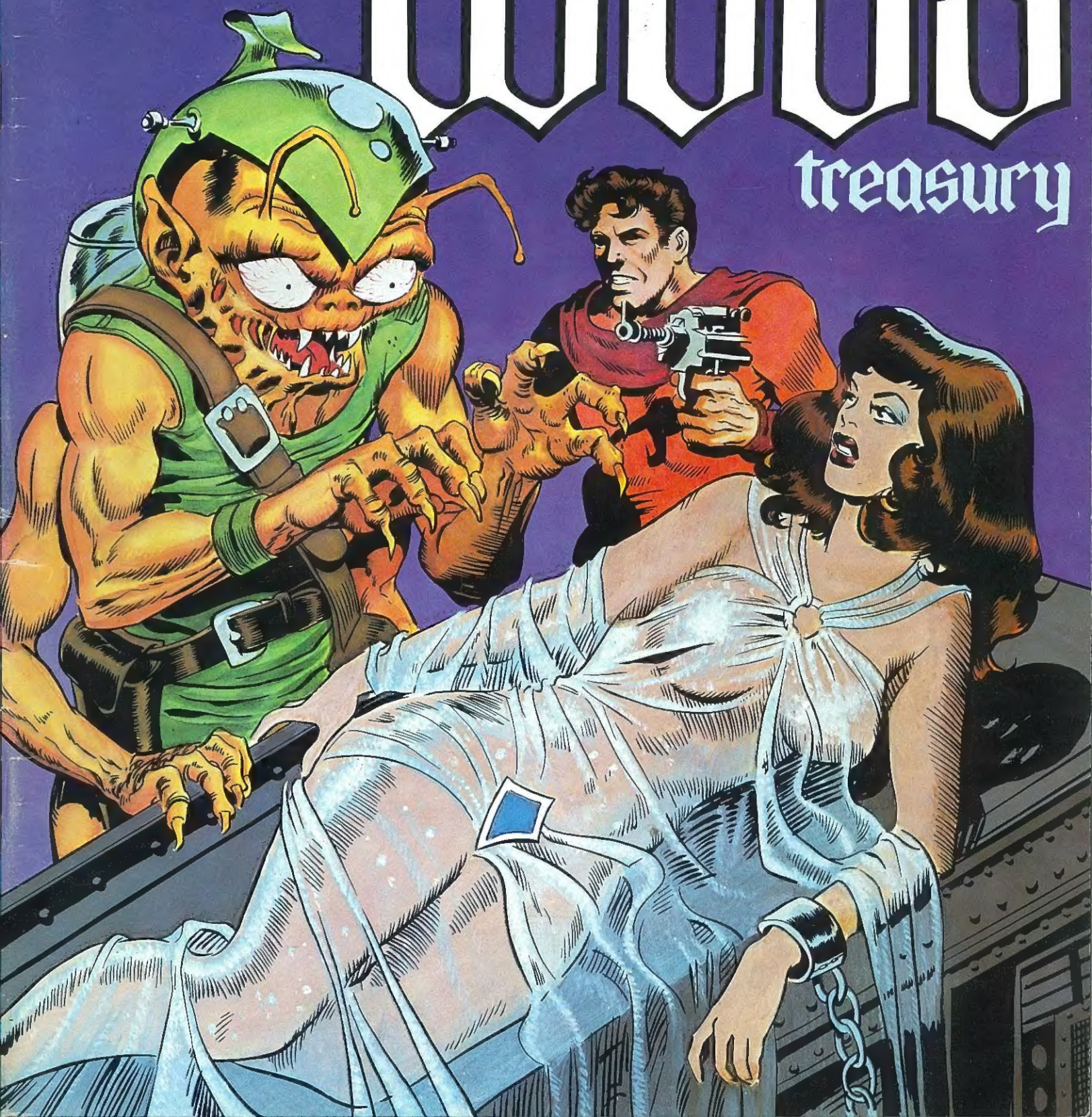


the wallace WOOD

treasury





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 for cover to Mission Of Gravity Paperback.

the Wallace Wood treasury

MY WORLD IS THE WORLD OF SCIENCE-FICTION...
CONCEIVED IN MY MIND AND PLACED UPON PAPER WITH
PENCIL AND INK AND BRUSH AND SWEAT AND A GREAT
DEAL OF LOVE FOR MY WORLD. FOR I AM A SCIENCE-
FICTION ARTIST. MY NAME IS **wood**.



Introduction

This is the fourth book in the ongoing collection of TREASURIES. Since the first TREASURY was published in 1975, certain questions have always been asked of me. Most deal with the choice of artwork used in the series; Why not reprint each artists best work? The answer to that question takes us back to the first book THE BERNI WRIGHTSON TREASURY.

In my profession as an illustrator I use a number of different artist's as inspiration as well as reference. N.C. Wyeth's use of lights and shadows, Frazetta's subtle use of blending and contrast, as well as the pure "tube-color" of Maxfield Parrish. All have a cumulative effect on myself, as an artist. A craftsman will use the best aspects of another artist's work, as well as his own skill, to produce a piece of art to his liking. Each assignment is unique and calls for it's own special "feel". If a job calls for a thirties look, I'll go through my Leynhecker file, if it suggests design, I'll look at Amsel or Peak. My files offer a chance to quickly survey how other artists approach similar assignments. Such a file was the germ of an idea that became this series. The idea was to take a number of different sized drawings and paintings from a number of hard to

find sources and reproduce them in an easy to store format. Being a collector I knew a checklist was a must. Round that off with biographical material and the package is complete.

The art used in each book is the result of careful consideration. How difficult is the piece to find? Does the piece show a side of the artist we don't often get to see? Is it representative of the creator's talent? Of course we try to show the best work we can in every case. However, we must be careful not to be redundant. Anyone who collects Wood's art will have examples of his Marvel, National and Tower work. Therefore, we print things like his U.S. PARATROOPS inside cover. The odds that any collector casually interested in Wood's craft will want to shell out \$25 for one page of printed art are slim. Many hours of searching have been saved for you the collector, and hundreds of dollars have been saved for you the miser.

I'd like to thank Jim Steranko, Terry Stroud, Dave Hutzley, Doug Murray, Robert Brosch, Carl Lundgren, Paul Levitz, Bill Spicer, Nancy Danahy, and all the dealers who put up with me rummaging through thier stock for data. My sincere gratitude also goes to Bill Gaines who unselfishly offered the use of his E.C. material.



WOOD, WALLY

NAME: WALLACE "WOODY" WOOD

BIRTHDATE: JUNE 17, 1927

BIRTHPLACE: MENAHEGA, MINN

EYES: BLUE HAIR: BROWN

PARENTS PROFF; FATHER- LUMBERSACK
MOTHER- SCHOOLTEACHER

BROTHERS/SISTERS; GLEN WOOD

PREVIOUS RESIDENCE; MINN, WISC, MICH
ILL, MASS, NYC

PREVIOUS OCCUPATIONS; PIN BOY, USHER, BUS
BOY, LUMBERSACK
PRINTERS APPRENTICE
DENTAL LAB ASSISTANT
TRUCK LOADER, FACTORY
WORKER, ARTIST

MILITARY; MERCHANT MARINE, PARATROOPS
11TH AIRBORNE DIVISION, JAPAN
ENIWETOK, ULITHI, GUAM, ITALY,
PHIL, SOUTH AMERICA

TRAINING; CARTOONISTS AND ILL. SCHOOL, NYC
(LOTS OF HOME STUDY)

QUOTES; "PARANOIA IS UNDERSTANDING
PEOPLE'S TRUE MOTIVES"

HOBBIES; GUITAR, FOLK MUSIC, F

PREVIOUS EMPLOYERS; AVON P
FOX PUBS, E.C. PUBS, MARVE
ATLAS PUBS, FAWCETT PUBS.
NATIONAL PERIODICALS, STA
GALAXY MAGAZINE, CHARL



Somewhere along the way I had foolishly decided that it would be a mild winter. The steam pipes playing the Anvil Chorus in a room that never seemed to keep my fingers warm proved what a lousy weatherman I was. Hot or cold my work goes on. I'd been holed-up since Thursday trying to piece together the life of a man I'd never met. We got to be good friends.

The real story begins in early 1949, New York City. Wallace "Woody" Wood begins his career lettering and assisting for other artists. Most notably with George Wunder on TERRY AND THE PIRATES and with Will Eisner, whose SPIRIT strip is now in it's Golden Age. Prior to these associations, Wood's most important training has been done at home pouring over other comics and Sunday pages by Caniff and Foster. It doesn't take Woody long to realize that the only person who makes less money that a comic artist is his assistant, and he leaves posthaste. Soon he is penciling his first solo effort; TRUE CRIME COMICS early in the summer of 1949. Shortly after, Wood signs with an agent and is producing reams of love comics for Fox Features. This work, done over a period of two years, will polish his ability to draw and ink all of the basics; people, cars, city streets, ect.



WOOD CIRCA 1939 WITH HEAVY CANIFF INFLUENCE.



The street stank of cold automobile exhaust, but anything was better than the amber air of my office. Luckily National Periodicals was only a ten minute walk. The reception girl saw me coming through the sheet of heavy glass that acted as a door, looked at me like I was a side-dish she hadn't ordered and buzzed my first interview; Joe Orlando, Editor.

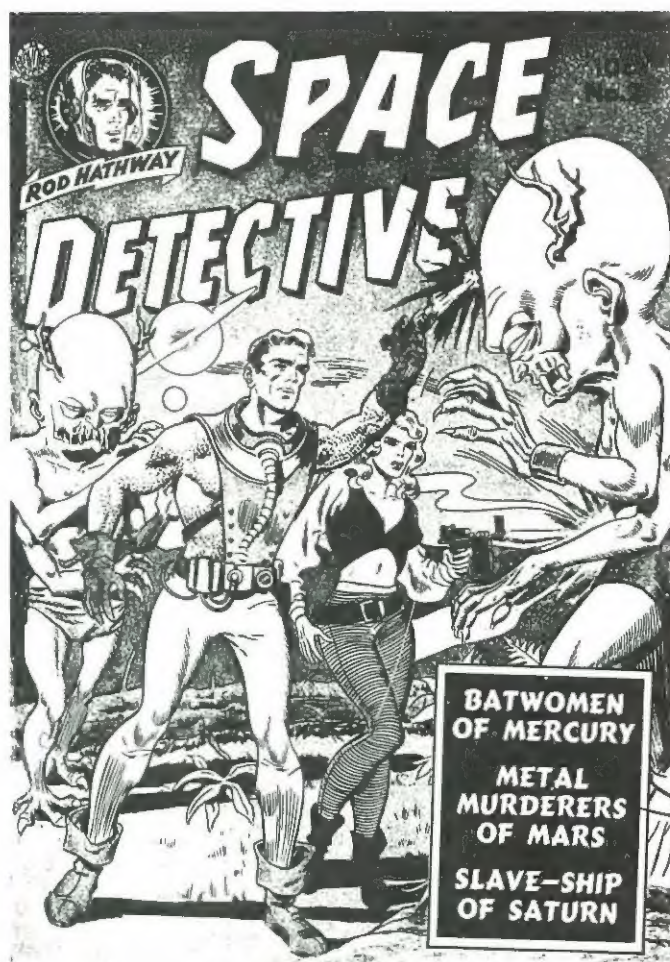
Joe Orlando

INT: How did you begin your association with Wood?
 ORLANDO; Early in my career I came across an agent by the name of Epworth and I began to do work through him. Epworth didn't like his artist's knowing where their work was being printed. He was afraid we would go directly to the companies for the work, I suppose. I met Wally in Epworth's office one day and we got to be pals. He had just come in from the Mid-West and he had also doing pages for Epworth. I didn't know it but my work was being sold to Fox Comics. Wally was a step ahead of the game, he knew where our stuff was being sold, and suggested we get a studio together. Wally was fascinated with how fast I could pencil something he could ink. We ended up renting a studio near Lincoln Center in a building that has since been torn down. It proved to be a good move for me because until that time I looked down on people who "swiped" from other artists. It really slowed me learning. Wally had huge files of work by other artists, and he showed me how to adapt the best of their work. I guess I went to school with him in a way. I suddenly became aware of things like lighting effects and tricks to help tell a story. Wally made me very aware of other artists.

INT: Who else worked in the studio?
 ORLANDO; Harry Harrison worked with us. Harry loved Wally's work. It also occurred to him that his stories sold better when Wally worked on them. Harry was the first atheist I'd ever met. I was a good Catholic and many of the things he said would knock me over. I'd run into the next room and make the sign of the cross!



JOE ORLANDO AND WALLY FINISH THE LAST PAGE OF A STORY TOGETHER. JOE PENCILS WHILE WALLY INKS!



SPACE DETECTIVE 2

INT; So it was a complete shop?
 ORLANDO; We all did a little of each. There were a couple of background men, and once in a while guys like Jules Feiffer would drop in.
 INT; So things were going along well.
 Orlando; Not really. I gave up art for a year. Somewhere along the line Fox went out of business, and they owed us a great deal of money when they did. About \$3000! We really weren't business men, we were just young artists. There was no real grapevine in those days; Artists were very tight-lipped about where they were working for fear you would compete for their jobs. A few guys like Wally and I shared our accounts, but it didn't happen often. Anyway, another artist who had been cheated by Fox called one day and suggested we see a lawyer. The bunch of us went to see this guy and paid him to look into it. As it turned out I think the lawyer was working for Fox, so nothing ever came of it. I was so angry I quit the business and went to work in a stock room on Long Island and lived with my folks. As it turned out I was miserable. Nevertheless, one day Wally called and asked me to help him with a job he was late on. Reluctantly, I began helping him out a few hours a night. That turned into four or five hours a night, and at the end of the month I was

"I, AUDREY BEAUMONT, LOVED CARL DIXON, BUT HE LOVED ANOTHER! I WAS DETERMINED SHE WOULD NOT GET HIM... WE HAD A TUG-OF-WAR FOR A MAN'S HEART... SOMEONE WAS BOUND TO GET HURT, BUT I DIDN'T CARE... I LOVED CARL... BLINDLY, MADLY... POSSESSIVELY!"

MY SECOND-HAND PROPOSAL



making \$50 or \$60 dollars a week doing comics. I figured I might as well get rid of my stock job as it only paid \$37.50 a week. I hated it anyway.

INT: What were you doing when you went back?

ORLANDO; We were doing art for Avon, run by Sol Cohen. He loved our work. Sometimes the publisher didn't like something we had done. We did a Fu-Manchu cover that the publisher rejected, so the cover that was printed was our second version. It was really nice, I remember it had a large face and big hands with claws. Really nice. Most covers were submitted in same-size color sketch form prior to our doing them.

INT; How did you like working at Avon?

ORLANDO; It was great! They had guys like Kinsler working for them. We knew we were in good company. Fox was really the bottom of the barrel. Avon had a better line with better distribution.

INT: Then all of the work done at Avon came out of the shop?

ORLANDO; Yes, most of it. As I recall, I paid the last month's rent, after I left the first time, with a beautiful polished wood artist's maniquin, about three feet tall. I real fine piece of work. I've tried to buy it back from Wally several times. He always says "no". He grew fond of it and still has it.

INT; How were the pages done at that point?

ORLANDO; Well, with the FU-MANCHU book Wally did the bulk of the book. I penciled a couple pages, and anothe studio man, Sid Check, did a couple. I remember doing the garden scene. It was a team effort. I remember when I brought in the CAPTAIN SCIENCE book; Wally went through the roof. I mean we really wanted to do the book, but our backlog was staggering. I was very parinoid about getting enough work, so I took anything I could get my hands on. It got so heavy at times we would work in Army shifts, sleeping two hours and then slapping each other with wet towels to wake up. If a job really got late we would pencil and ink one page at the same time!

INT; How did you two feel about it all?

ORLANDO; It was a great feeling to have people like your work. I was really "hungry". I had a lot of fun with CAPTAIN SCIENCE. By that point we had a pretty good idea of how to do comics, but we were still experimenting. It was very exciting! We knew Wood was the master, and we respected him.

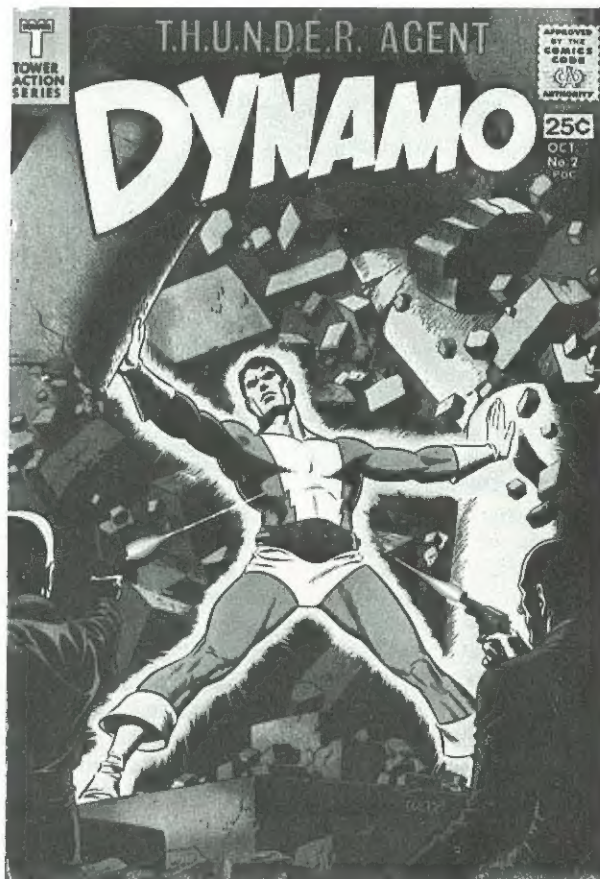
INT: Why did it end?

ORLANDO; Wally got married. About that time Wally got his E.C. account. I was still penciling exclusivly. He decided that now that he was married that he should move out to the suburbs, and he closed the studio. Out of all the guys up there I was the only one who continued to work with him in his new place in Queens. His wife would go to work in the morning when I arrived, and we would work all day and sometimes into the night. After a while it got to be too much, so Wally took me aside and explained that he thought it was time I went off on my own. I was getting the feeling I was getting underfoot there anyway.

INT; What kind of problems did that create?

ORLANDO; The publishers liked the "look" of our work, and that was due, a great deal, to Wally's inks. I wasn't able to ink at all and that got me worried. In those days the artist did everything but letter, and sometimes even that! On Wally's suggestion I went up to E.C. and I was afraid they wouldn't like my inks. When I turned in my first job Gaines and Feldstein said "Great- Another Wally Wood!" I guess they liked him! Wally is a talented guy, I owe a lot to him.

Realizing my first mistake, I made my next connection by phone. My soaked socks steam-dried on the radiator. In an hour they would be the closest thing I had to washed socks. The air in the room was getting ripe as I dialed the next piece of the puzzle.



Ralph Reese

INT; When did you meet Wood?

REESE; That was about 1966. I think I was 16 at the time. I had just run away from home and I was staying with Larry Ivie on the upper West-side of Manhattan. Larry showed me his collection, and Wood was my favorite, so we went over to visit.

INT; Did you think he would ask you to help out?

REESE; Not really. It just worked out that way. After a while I began doing stuff on our visits.

INT; What did you do?

REESE; Well, to start out I did all the schlock jobs; bottle washing, running errands, going for food and that sort of thing. I had no training in art to this point so I wasn't much help there. After a while I got to keeping his files in order. His file was astounding! He must have had thirty file drawers of clippings and I kept them in order. I also kept the place in order. When I first met Wally he had been working in the same room for twelve years, so there was a lot of clutter. The first time I saw his studio I couldn't figure out what was hanging from the ceiling. There were all these things with grey felt on them. They turned out to be hundreds of model airplanes on strings, covered with dust. The walls were also covered with "Woodism's", you know, little puns and jokes and drawings that he liked pasted all over the place. A huge amount of clutter.

INT; When did you begin to do artwork for him?

REESE; During the Tower days I use to Art-O-Graph things. Tanks and stuff like that. After a while I got better and ended up penciling pages and gum cards too.

INT; Why so many assistants?

REESE; To speed things up, naturally, but one of the main reasons Woody has assistants is because it keeps him in touch with other people. Most artists feel the same way. After all, when you spend twelve to eighteen hours a day at the board you like to have someone to talk to. We had a regular production line set up.

INT; Wood helped you with all the basics of being a comic artist then?

REESE; Yes, he was very patient with all of us. He expected us to do our best, but when we screwed up, he didn't hold it against us. I learned a great deal from him. He's done more for me than anyone I've ever met. When I met Wally he was at the point in his life where he wanted to pass on all of the things he knew. I guess I came along at the right time, because he became like a father to me. He helped me straighten my life out.

INT; Why doesn't your work resemble his more?

REESE; Well, it did to begin with, but after a while I began to experiment with my work and applying other influence. Wally's been doing that since he was a kid. He use to collect comics and Big Little Books when he was a kid.

INT; Did Wally make any money on the Tower books?

REESE; Not really. Wally only packaged the books, and he didn't own any part of them. If the comics sold well, he didn't make any more money on it. We all knew we would never obtain the stature of the larger companies, but we had a lot of fun doing them. Woody is a very hard worker and really likes what he does. I think he feels that he's not quite the artist, say, Al Williamson is, but he likes his own stuff. That's important too, because is you don't care, you're just "hacking" it out. Wally use to say "If you can't do it good, do a lot of it" I guess he's saying that even if the drawing isn't on the mark, it should still be interesting to look at. That's one of the reasons his MAD work was so good. He really got off an packing each panel with

gags. He could take an adverage parody and make it a really funny piece. Wally likes adding his own visual gags; wierd creatures, ugly children, and so on. I think his MAD work is his best stuff. He thought "The MAD Comic Opera" was one of his all-time best jobs. Woody never got into superhero comics too much. He's much too intelligent to take that stuff too seriously. The Dynamo strip never got too heavy-handed because of this. The character Weed was sort of an extension of Wally; the cynical member of the group. A lot of Woody is in that creation.

INT; Jack Davis did a great deal of advertising work after E.C. Why didn't Wally?

REESE; Well, he did a few things, but the main reason he quit was because of the people involved. The advertising field has more than it's share of creeps. He could do a lot of work there if he wanted to. I don't blame him.

INT; Any final words?

REESE; The thing that comes to mind is that Wally is a very honest person. He's very straight forward with you if you are with him. I think he cares a great deal about what he does. As an artist he's a genius, no doubt about it. I owe a lot to Wally for everything he has done for me. I've never met anyone like him.



The long distance operator connected me with Reading, Pa. and I crossed my fingers. It would cost me quite a chunk of change, but I knew it would be cheaper than the bus fare. The voice that answered could have belonged to a "Sonny" or a "Buck", but it didn't. That nasal twang belonged to Dan Adkins; a wizard with a brush.

Dan Adkins

INT: how did you meet Wally Wood?

ADKINS; Through Bill Pierson. Bill took me over to Woody's place because I wanted a drawing for my fanzine. He said the only way he could do it was if I could help him get a job out, so I did. I guess the 'zine idea appealed to him because he offered to help me put it out. Eventually he had done so much work I gave the book to him. He wanted to call it ET CETERA, but someone had a copyright on the title, so he called it WITZEND. By the time the first issue came out I was working steady for him.

INT; What kind of work were you doing?

ADKINS; The first important piece I did for Woody was an Iron Maiden job for THUNDER AGENTS. I ended up doing about 18 Tower jobs with him. I also worked on the Topps Gum Cards, and a few ads. Ralph Reese penciled most of the gum cards, I would tighten the pencils and Woody would clean the whole thing up and ink them. We also worked on the Harvey jobs and TOTAL WAR #3 for Gold-Key.

INT; What was working with Wood like?

ADKINS; Well, I practically lived at Woody's apartment. I spent my weekends there entirely. All the work was done in one room. We were doing work for four of the top companies at once. I started in July of 1964 and left late in 1965, so anything Woody did during that time I saw created.



GOSH WOW! 1

Wood pencils and Adkins inks

INT; Who created the Thunder Agents?

ADKINS; Wood. He was the editor and controlled the whole show. Larry Ivie scripted the first issue of THUNDER AGENTS, but it was all Woody's idea. His assistants included Tim Battersby, Larry Ivie, Tony Coleman and Ralph Reese. I guess Ralph was about 14 at the time. I remember there was a rocket in the first Thunder story, because I was inking it to show Woody what I could do. I was doing a Virgil Finlay stipple on it and Woody gasped when he saw it. I didn't ink for six months after. I did ink some of the BATTLE OF BRITAIN story for Warren. I also did breakdowns on the job. Usually Woody did breakdowns and I would tighten them up.

INT; What was Wood like to work with?

ADKINS; Tense. Quiet, but tense. I was in awe of him because of his E.C. stuff. He was kind of a father figure for me. He used to play guitar and sing for us once in a while. Not much though, we worked 12 to 18 hours a day.

INT; Was he a hard worker?

ADKINS; Wally was the hardest worker I've ever known. I went up there one Friday night and worked 18 hours with him. I took a nap for three hours and felt lousy. When I got up Woody was



OVERWORKED Wood/Adkins

CREEPY 9



PERHAPS ONE OF THE STRANGEST DRAWINGS WOOD HAS EVER DONE. THIS PULP DRAWING SHOWS A STRONG INFLUENCE FROM VIRGIL FINLAY.

still at it, so we put another 10 hours in. I went home for a few hours and when I got back Woody was still working. When he quit he was so tired he'd forgotten my name.

INT; What kind of rates did the assistants get?

ADKINS; When I did TOTAL WAR I was getting \$4 a page and when I left he was paying me \$18 a page. In fact Tower was only paying \$40 a page, so he wasn't making a hell of a profit.

INT; Did Wood enjoy doing comics?

ADKINS; Yes, very much. Wally can be very pleased with his stuff, but he can also get goddamned disgusted. We use to talk about the number of people we effected. Woody is a great guy, his work means a lot to him.

I had one more person to visit. This story is coming to an end. but the cold shows no sign of letting up. I've got a hat, an overcoat an office with two months back rent due; I needed a vacation...

Paul Kirchner

INT; Where does the Wood story begin for you?

KIRCHNER; I was working with Ralph Reese, and one day around Christmas Ralph took me and a present over. I took my portfolio up with me because I was hoping Woody would give me a job. About three months later a got a call from Wally, and he wanted to know if I wanted to come up and cut some Zip-A-Tone for him. it got to be pretty regular work.

INT; Who was working for him at the time?

KIRCHNER; Nobody really. It had been some time since Wally had had an assistant. I think Larry Hama had been the last guy. The first job I did for Wally was "Snow" by Rick Buckler.

INT; What was working with Wally like?

KIRCHNER; Woody is a very fair guy to work for. I remember working on the first few WIZARD KING pages before he had sold the idea. I was doing "zips" and a little background work. Wally had a little tin safe that he dumped all of his change into, and he decided he would give me this safe as payment. I said "Look, I figure you owe me about \$30. Let's just take what you owe me." I think the idea excited Woody and he insisted I take all this change. It turned out to be about \$150 worth, but he still insisted I take it all. I took the subway home with about twenty pounds worth of change. When Woody moved up to 84th Street he had some fan who owned a truck help him move and he paid the guy off with a set of the first thirty issues of MAD. He's not attached to material things.

INT; How did he feel about people emulating his style?

KIRCHNER; Sometimes it amused him. Other times it got on his nerves when people would swipe full panels and screw them up. He never minded people using his work for inspiration though.

INT; How did he teach his assistants?

KIRCHNER; It wasn't so much outright teaching; you just picked up things. Once after we had inked a job I said "I guess your theory on inking is outline everything, then go over the job and every thing that can be black, should be." and he added "Yea, then go back over the job and make a few things black that shouldn't be!" I use to do rough pencils and layouts and Woody would go over the job and make corrections. Watching him correct my work was the best kind of education; he would leave what was good and correct and alter my weak points. I could see exactly where my work needed help.

INT; What else did you talk about?

KIRCHNER; Once Woody told me about this concept he had about himself; Big Wally Wood and Little Wally Wood. In his SALLY FORTH strip Little Wally Wood is Lt. Q. P. Dahl and Big Wally Wood is Lt. Wild Bill Yonder. The idea is that Little Wally Wood is the child inside of him that never grew up. That's where the creativity and ideas are. He associates creativity with childlike qualities. Big Wally Wood, on the other hand, is the person who has to deal with the real world; meeting deadlines, paying bills and putting on a respectable front for society. Big Wally gets the job done but he doesn't run the show. I think that's very self-aware. There is a lot of truth in it. A lot of people loose that "Little" person inside of them, and they seem to lack real joy.

INT; What are his interests outside of comics?

KIRCHNER; Wally is interested in Psychology, he reads a lot, and loves to analyze people and their motives. We use to discuss people we knew, and that sort of thing. Wood is one of the few artists who work better while they talk.

INT; Where does he get his ideas?

KIRCHNER; Some of his ideas go back to the strips he did when he was ten or eleven. Really incredible stuff too. Some of his later ideas come from this period. Animan is one, Noman is another. He also had a horror strip with a host, years before



A.C.B.A. PORTFOLIO

E.C. did it. This gnome who smoked this huge pipe propped between his feet and told stories to the rats that would gather around. He called it "The

Dweller in the Celler". The sky-boat that Odkin uses is also from that period. Woody even drew when he was in the service, girlie stuff mostly. INT; Did Wood ever have trouble with his assistants?

KIRCHNER; Yes, once in a while a guy will decide to show Wally what he can really do while Woody is taking a nap. One guy got fired for screwing up a whole job while Wally was asleep. Some people's ego's dictate that they should be super-stars as soon as possible. They're not content to just do what Woody wants them to do, and making the job go faster. A lot of assistants give the impression that they did more work than they did. This has given Wood no small amount of grief. He always has control. Some of the guys claim that they really penciled Wally's comic pages, but Wally can make even the crudest work look good. When you see his own pencils you can't believe that someone could produce the kind of quality with that kind of loose penciling underneath. They look like breakdowns. When you look at the work by some of these guys you have to ask yourself "Why isn't it as good as the stuff they claim to have done for Wally?"

That closes my file on Wood. At least what can be known about the man. What I'll never know is how many hours he's spent at the board, how many butts ground out, or how many deadlines that were "just made". I do know he loves what he does, how his kind of dedication can never be balanced in dollars and that he never fails to amuse, excite and entertain a million people he'll never know.

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PANEL RULES; THIS HANDFUL OF PANELS IS A FINE EXAMPLE OF WHAT EVERY COMIC BOOK ARTIST SHOULD KNOW ABOUT HOW TO TELL A STORY IN PICTURES .

Commercial Art





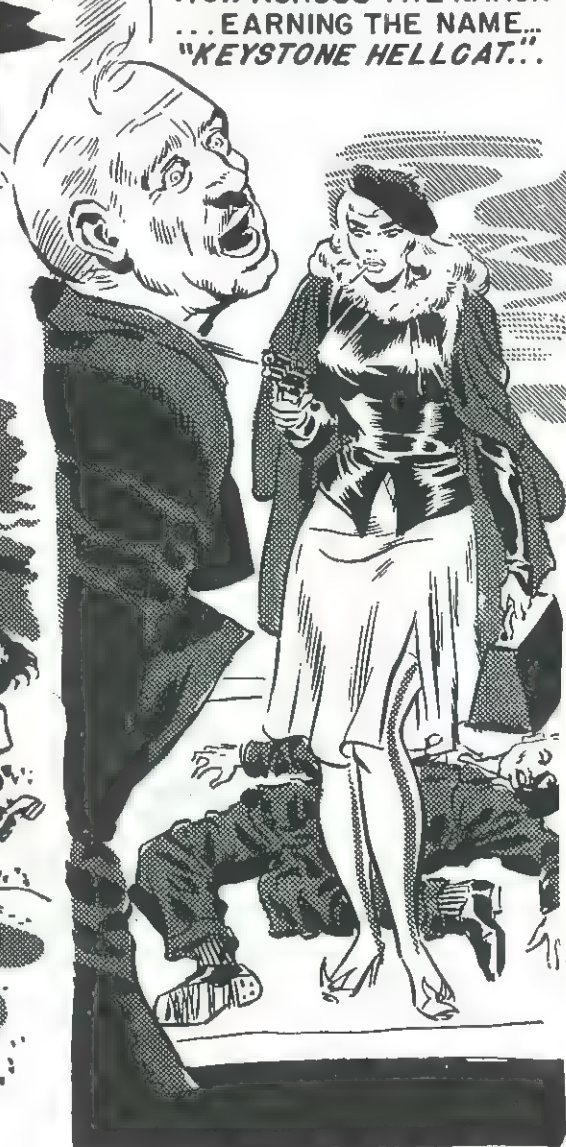
IRENE SCHROEDER
BLAZED A TRAIL OF
DEATH AND DESTRU-
TION ACROSS THE NATION
... EARNING THE NAME...
"KEYSTONE HELLCAT.."



THIS IS THE *LINE-UP!* FOL-
LOW THE *BLOODY* CAREERS
OF THESE *INFAMOUS* CRIMI-
NALS AND SEE JUSTICE
TRIUMPH!



WALLY MARVIN... *THE COLD-
BLOODED KILLER...* WHO HAD
EVERY CHANCE TO STAY ON THE
RIGHT SIDE OF THE LAW... BUT
LIKE MANY OTHERS TURNED TO
CRIME!



IN THIS ISSUE - KENTON OF THE STAR
PATROL BECOMES A CONVICT TO FOIL
THE ALIEN RAIDERS!

STEVE HANSON, INTREPID AGENT FOR
THE UNITED NATIONS BATTLES THE
GREATEST THREAT THE WORLD
HAS EVER KNOWN.. **THE INVASION
FROM THE ABYSS!**

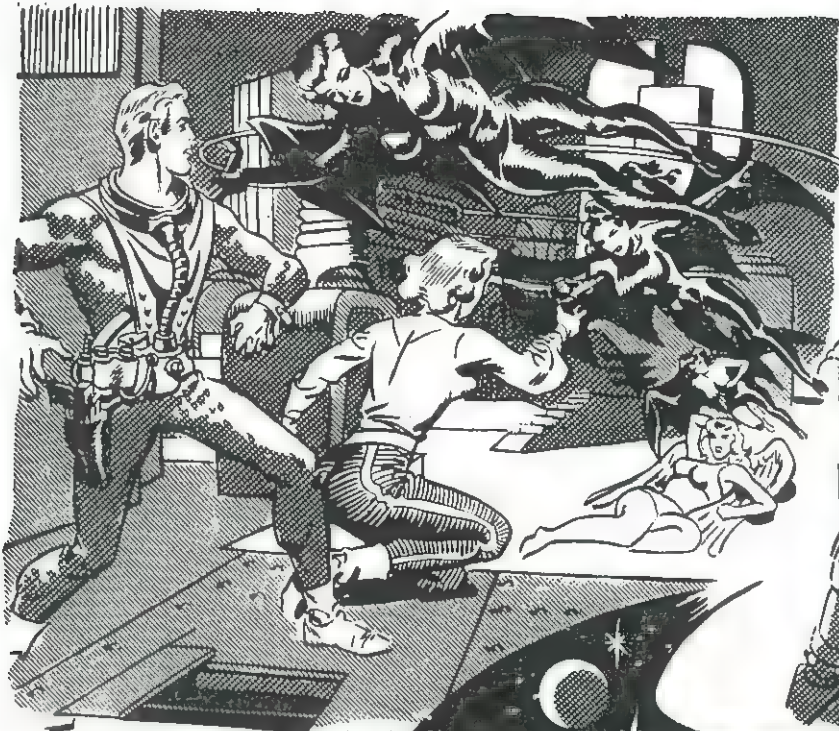


**ASTOUNDING
ADVENTURES ON OTHER
WORLDS IN TIME AND
SPACE!**

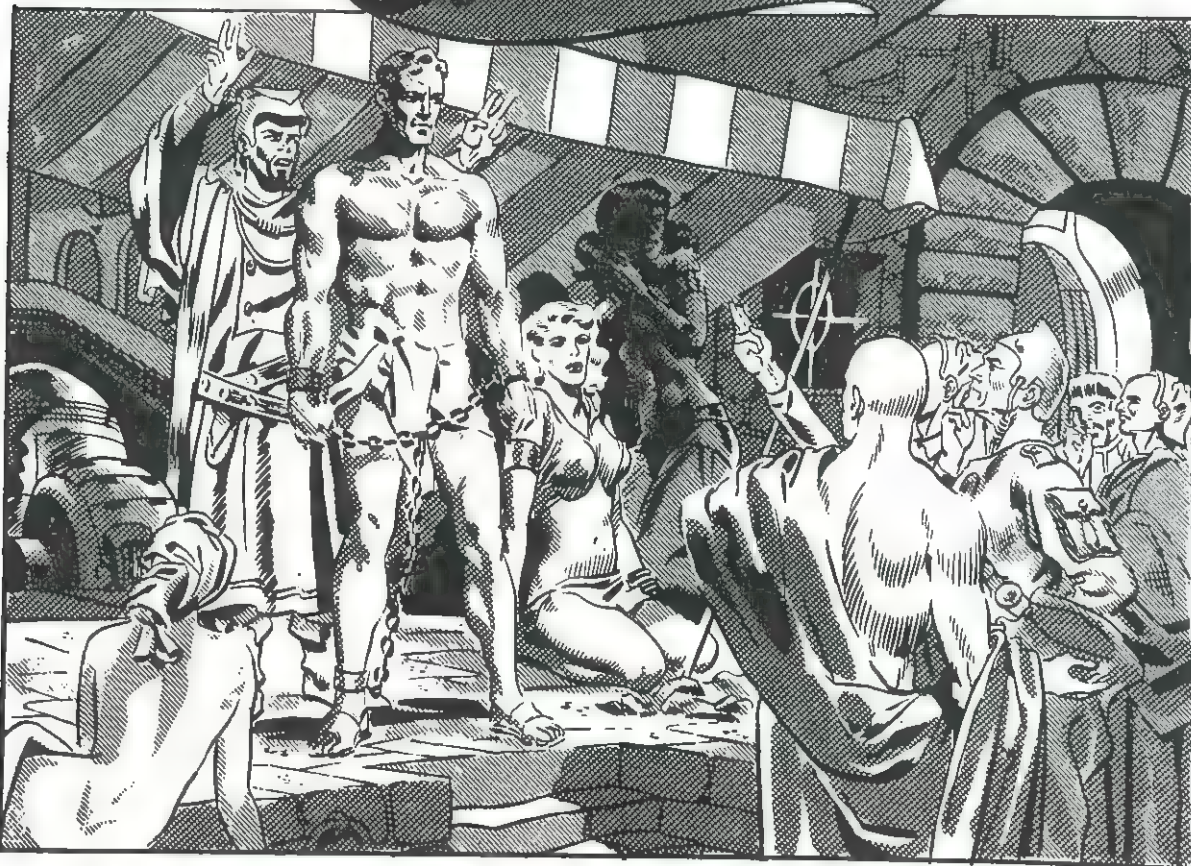
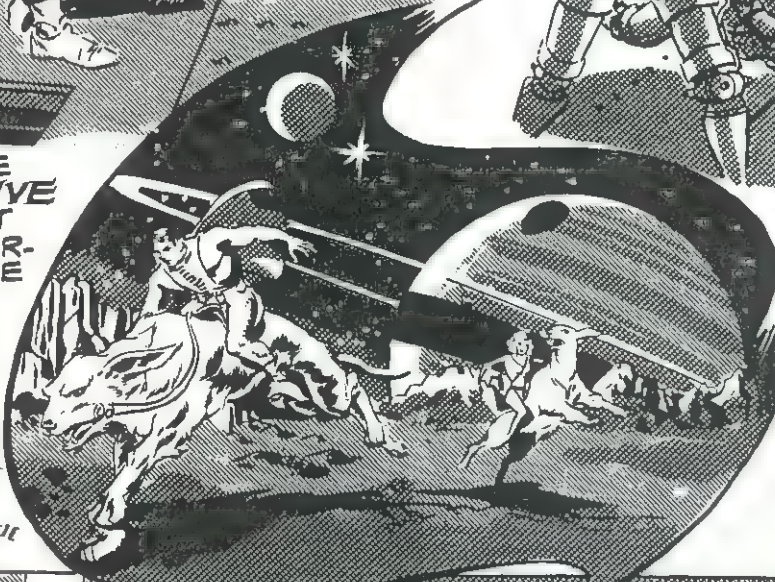
WHEN SHELIA
VERNOW IS MADE
FLAME GODDESS
BY A SAVAGE
INDIAN TRIBE, SHE
FINDS HER FIRST
SACRED DUTY IS TO
SACRIFICE THE MAN
SHE LOVES...

FIGHT
WITH BRAVE GARTH
FOR HIS **PRINCESS**
OF THE PAST IN THE
TERRIBLE **GAMES** OF
THE **LIVING DEAD!**

THRILL TO THE WEIRD, GRUESOME PUZZLE OF... "THE METAL MURDERERS OF MARS" WHEN THE WILY DESPERADO, GARGOYLE, USES ALL HIS TRICKS TO TRAP AVENGER AND TEENA!



FOLLOW THE SPACE DETECTIVE AND TEENA OUT ACROSS THE STARWAYS, INTO THE MOUNTAINS OF A DISTANT PLANET AS THEY STRUGGLE WITH THE BEAUTIFUL BUT MURDEROUS... "BAT-WOMEN OF MERCURY!"



VISIT THE CROWDED SLAVE-MARKET OF SATURN! SEE AVENGER AND TEENA DISGUISED AS SLAVES! THEN PLUNGE WITH THEM TO THEIR FINAL BLOOD-CHILLING BATTLE WITH GARGOYLE, FAR IN THE DEPTHS OF INTER-PLANETARY SPACE!

MEET THE AVENGER AND TENNA, INTERPLANETARY CRIME FIGHTERS! IN EVERYDAY LIFE THEY ARE WEALTHY, YOUNG ARISTOCRAT, ROD HATHWAY AND HIS LOVELY SECRETARY, DOT KENNY...

.... BUT WHEN A BAND OF SPACE PIRATES LED BY MAAG, A MARTIAN RENEGADE, THREATENS THE BIG SPACE LINER "STAR QUEEN" ROD SWINGS INTO ACTION IN HIS SECRET IDENTITY AS **THE SPACE DETECTIVE!**

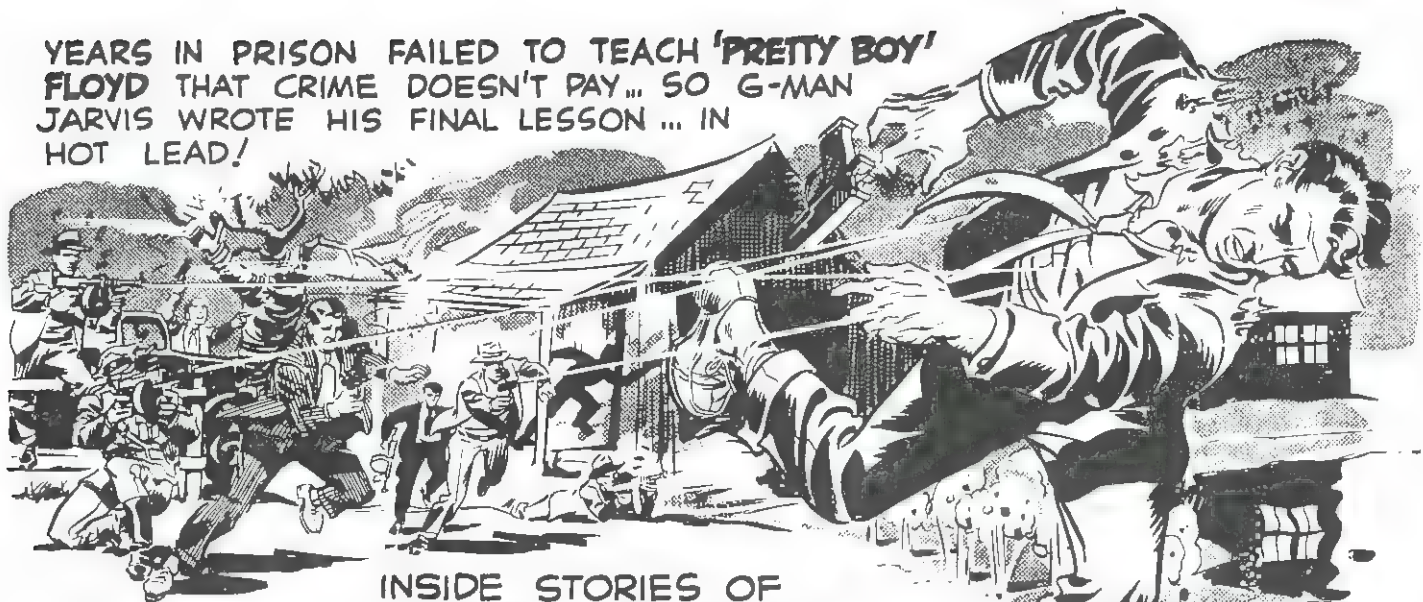


THRILL TO THE DESPERATE BATTLE BETWEEN MAAG AND THE AVENGER DURING A PRESENTATION OF THE "BALLET OF THE LIVING DEAD"



SEE THE HEADQUARTERS OF MAAG'S PIRATE BAND, A HUGE, IMPREGNABLE FORTRESS BUILT ON A SMALL PLANETOID OUT IN SPACE, WHERE ROD AND DOT ARE HELD FOR RANSOM, AND FOLLOW THEM IN THEIR DARING BID FOR FREEDOM!

YEARS IN PRISON FAILED TO TEACH 'PRETTY BOY' FLOYD THAT CRIME DOESN'T PAY... SO G-MAN JARVIS WROTE HIS FINAL LESSON ... IN HOT LEAD!



INSIDE STORIES OF
THE LIVES AND CRIMES
OF
**FAMOUS
GANGSTERS**



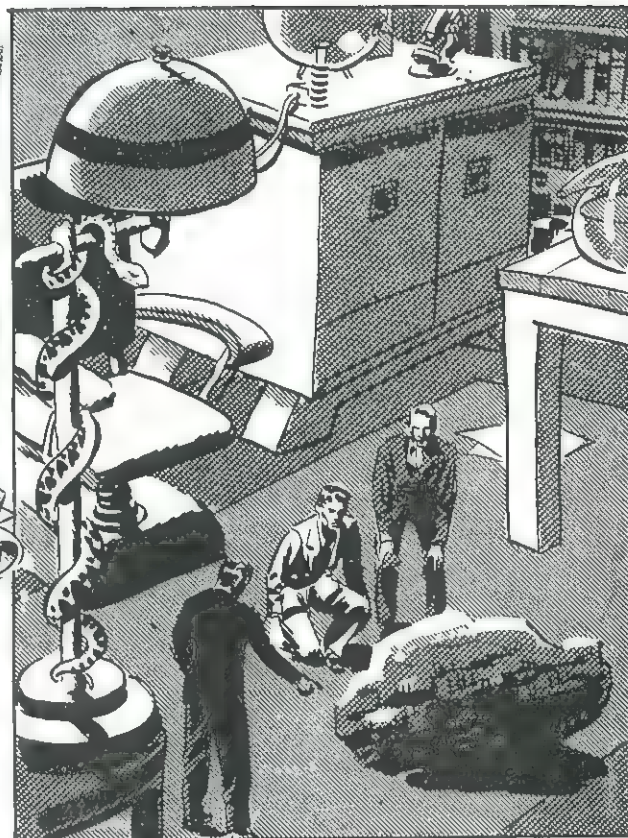
TORTURE AND MURDER
WERE THE EVERYDAY
BUSINESS METHODS
OF 'LEGS' DIAMOND...
UNTIL HIS COMPETI-
TORS PUT HIM OUT
OF BUSINESS ...
PERMANENTLY!



FRANKIE YALE WAS CALLED 'THE AL CAPONE OF BROOKLYN' ... HE COULD CONTROL THE VERY LIVES OF HIS MOB! HE WAS A BIG MAN ... BUT A BLOODY GANG WAR PROVED NO MAN IS BIGGER THAN A VENGEFUL CHUNK OF LEAD!



**MEET THE
LOVELY BUT
DANGEROUS
"SIRENS OF
SPACE!"**
**FOLLOW THE
FEARLESS
DAVE KENTON
AS HE
STRUGGLES
AGAINST THE
SIREN LURE
--AND LEARNS
THEIR AMAZING
SECRET!**



**FOLLOW A RUTHLESS MUR-
DERER INTO THE REALMS OF
INFINITE SMALLNESS!
WATCH HIM AS HE PLOTS HIS
DIABOLICAL CRIME! SEE THE
STRANGE TRICK OF FATE
WHICH MAKES THE SHINING
SANDS OF RICHES... "THE
SHINING SANDS OF DEATH!"**

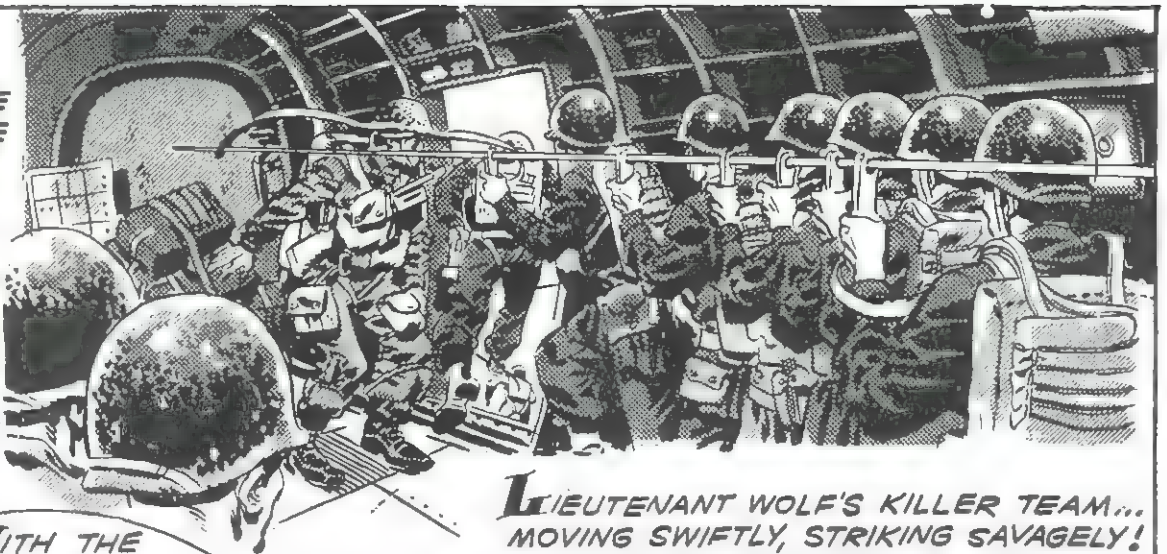


**SHIVER WITH A BILLION
OTHERS OF OUR WORLD AS FROM THE
DEPTHS OF SPACE A BANDIT ASTER-
OID SEIZES US! THRILL TO THE STRANGE,
BLOOD-CURDLING DETAILS OF THE MOST
GIGANTIC CRIME EVER PERPETRATED!
"THE ABDUCTION OF THE EARTH!"**

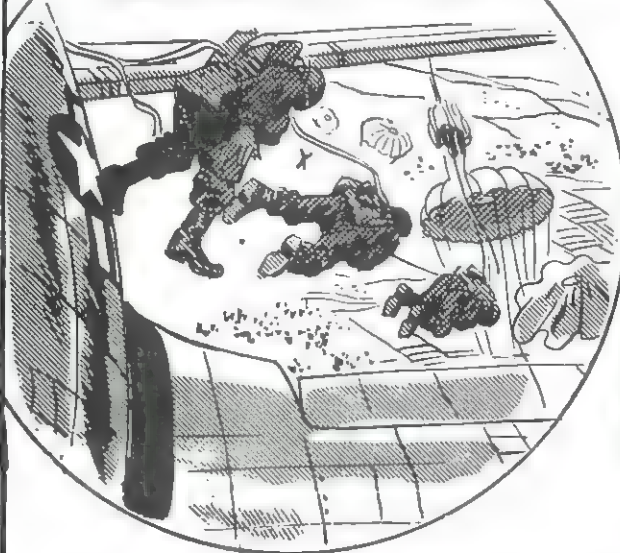


**SEE A ROBOT STRUGGLE
TO THINK LIKE A HUMAN!
WATCH HIM TRY TO
SAVE A LOVELY GIRL
AND SUDDENLY COME
TO... "THE END OF
HIS SERVICE!"**

**THE MAIN
ASSAULT
FORCE OF THE
1ST AIRBORNE
DIVISION ON
ITS WAY
TO STRIKE
AT THE
REAR OF THE
COMMUNIST
ARMIES... IN
AN ATTEMPT
TO BREAK
UP THE GIANT
ENEMY
OFFENSIVE!**



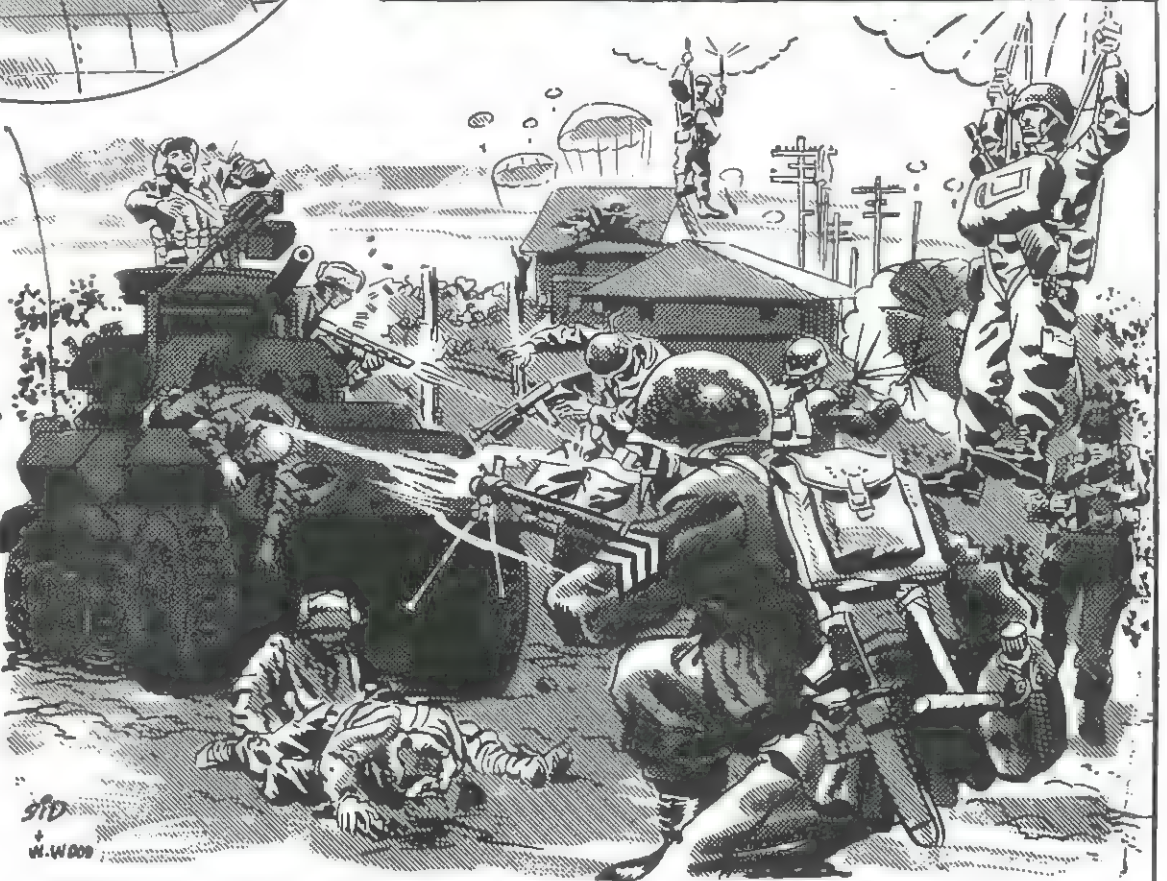
**WITH THE
U.S. PARATROOPS
BEHIND ENEMY LINES!**



**LIEUTENANT WOLF'S KILLER TEAM...
MOVING SWIFTLY, STRIKING SAVAGELY!
SHADOWY KILLERS OF THE
NIGHT!**



**AGAINST
FANATIC
ENEMY
TANKS AND
INFANTRY,
SERGEANT
DANA
AND HIS
COURAGEOUS
SQUAD
COMPLETE
THEIR
HAZARDOUS
MISSION...
THE
RESCUE
OF AN
ATOMIC
SCIENTIST!**





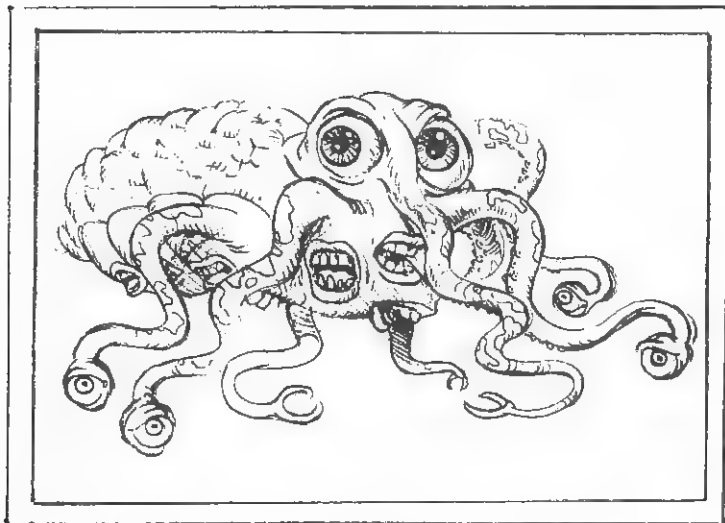
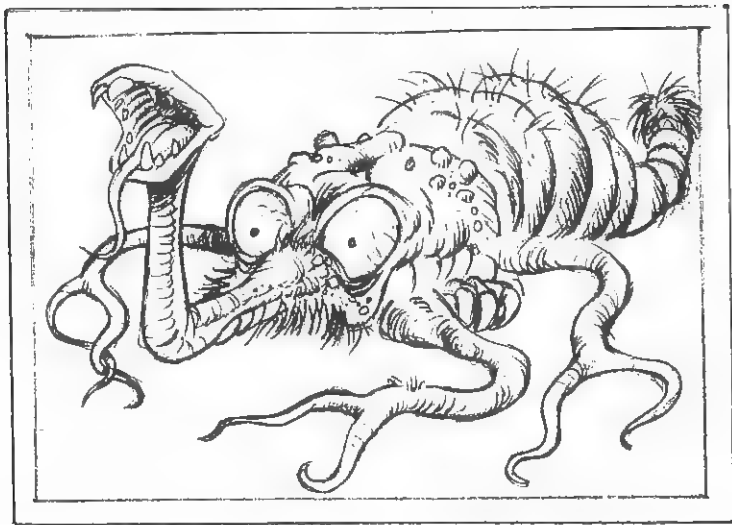
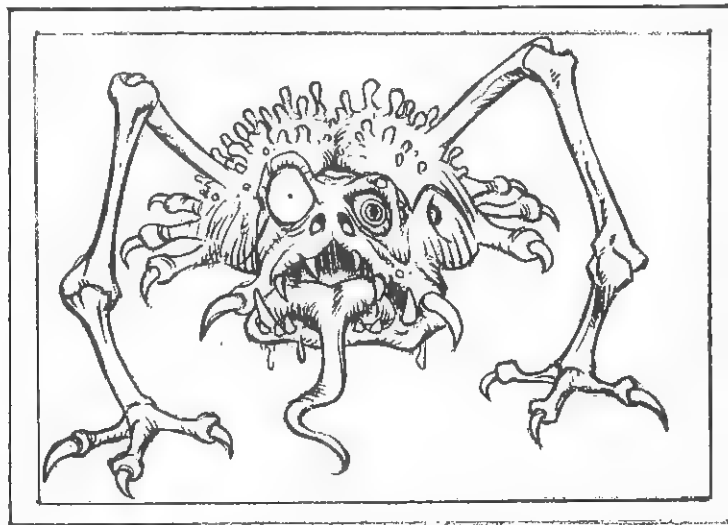
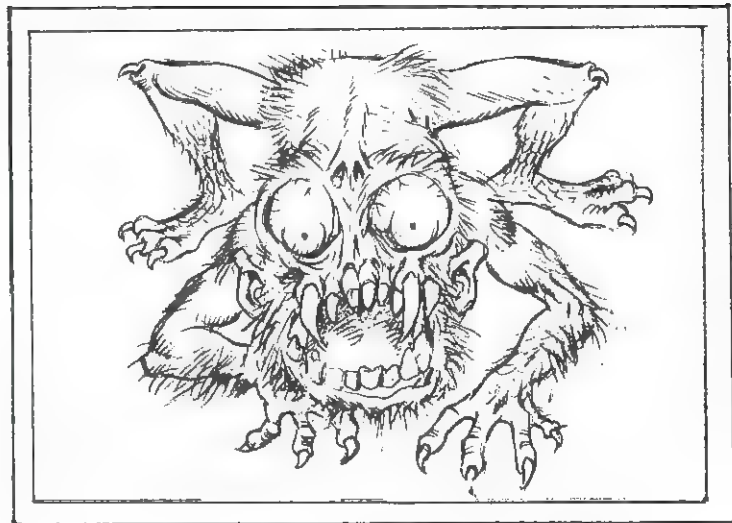
THE ROCKET'S BLAST AND The COMIC COLLECTOR

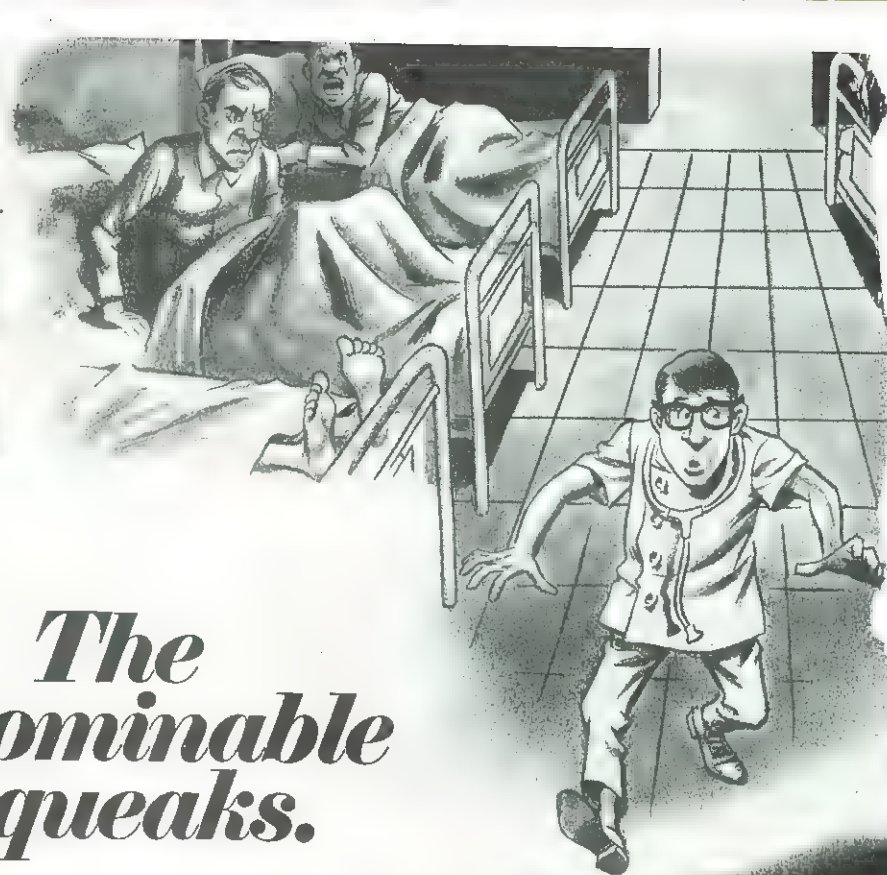
54



WOOD

AIR FORCE





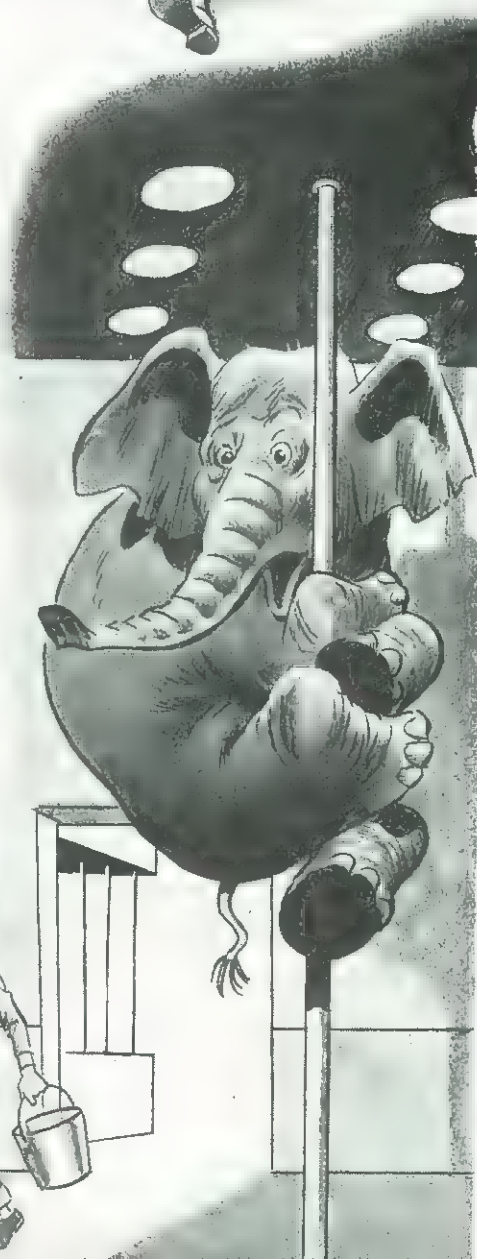
The Abominable Squeaks.

It doesn't take much to silence The Squeaks. Just the softest, supplest leathers, the spongiest, squashest foam rubber padding, and the most devoted craftsmen in the business.



***Portage
Porto-Ped Shoes.***

From \$19.95 to \$34.95. Portage Shoe Co., Milwaukee, Wisconsin 53201.





"They want blood—but we could give them something else to think about."

ABOVE; PLAYBOY FEB. 1963 CENTERFOLD; MAD 25 FOLLOWING PAGE; FANTASY
ILLUSTRATED COVER WITH DAN ADKINS



KILROY

LOVE MY

TEACH STINK

FOUR-LET
MEN! PLEASE
WATCH YOUR
LANGUAGE

THE ONLY
RACING FORM

TAVENWORTH
1952

TEACHER

NO LOITERING
After school

MOM

Exam

Exam



ADKINS
and
WOOD

THE WALLACE WOOD CHECKLIST

ACES HIGH

1 Mar-Apr 1955	"The Outsider"	E.C.
2 May-Jun	"Locker Nine"	(6)
3 Jul-Aug	"Greasemonkey"	(6)
4 Sep-Oct	"The Novice and the Ace"	(6)
5 Nov-Dec	"Ordeal"	(7)

ALBUM OF LOVE

1	1950? story	FOX
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ALL-AMERICAN MEN OF WAR

29 Jan 1956	"Battle Bridges" inks	NATIONAL
30 Feb	"Flying Camera"	(8)

ALL STAR

58 Jan-Feb 1976	"All Star Super Squad"	NATIONAL
59 Mar-Apr	"Brainwave Blows Up"	(18)
60 May-Jun	"Vulcan, Sone of Fire"	(18)
61 Jul-Aug	"Hellfire and Holocaust"	(17)
62 Sep-Oct	"When Fall the Mighty"	(17)
63 Nov-Dec	Cover (Buckler pencils)	
	"The Death of Dr. Fate"	(17)
64 Jan-Feb 1977	Cover	
	"Yesterday Begins Today"	(17)
65 Mar-Apr	Cover	
	"Master Plan of Vandal Savage"	(17)

58-59 Estrada pencils 60-63 Griffen pencils

ALL TRUE DETECTIVE CASES

4 Aug-Sep 1954	"Edna Murray, the Kissing Bandit"	AVON
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ALL TRUE ROMANCE

6 Jul 1952	"I Crashed into Heartbreak"	AVON
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AMAZING ADVENTURES

1 1950	"Winged Death on Venus"	ZIFF-DAVIS
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AN EARTHMAN ON VENUS

1 1951		AVON
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ANGEL AND THE APE

2 Jan-Feb 1969	"The Most Fantstic Robbery"	NATIONAL
	Bob Oskner pencils	(24)
3 Mar-Apr	"Curse of the Avoris Claw"	
	Bob Oskner Pencils	(24)
4 May-Jun	"Remember the Chow-Mein"	(12)
	"Trouble on the Talk Show"	(5)
	"Cheapskates Waltz"	(6)
	Bob Oskner Pencils	
5 Jul-Aug	"Hip-Hippie Hooray"	(5)
	Bob Oskner	
6 Sep-Oct	"The Robbing Robot"	(12)
	"The Liberator"	(5)
	"Ape of 1,000 Disguises"	(8)
7 Nov-Dec	"Case of the Inside Job"	(6)
	"Sore Spot"	(1)
	"Haircut"	(1)
	"Seeing Isn't Believing"	(1)

E.C.

(6)
(6)
(6)
(6)
(7)

"Case of the Millionare Cat"	(6)
"Nature Study"	(1)

ANTHRO

6 Jul-Aug 1969	"The Marriage of Anthro"	NATIONAL
	Howie Post pencils	(24)

ARCHIE'S SUPER-HERO DIGEST

2 Fall-Win 1979	"The Ultimate Power"	FAWCETT
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ASTONISHING TALES

1 Aug-Sep 1970	"Unto You is Born the Doomsman"	MARVEL
		(10)
2 Oct-Nov	"Revolution"	(10)
3 Dec-Jan 1971	"Doom Musy Die"	(10)
4 Feb-Mar	"The Invaders"	(10)

ATTACK ON MARS

1 1951	"It Roams These Hills"	AVON
	with Kubert and Infantino	(3)

AVENGERS

20 Sep 1965	"Vengeance is Ours"	MARVEL
	Don Heck Pencils	(20)
21 Oct	"Bitter Taste of Defeat"	(20)
22 Nov	"The Road Back"	(20)

SEPTEMBER, 1940... FRANCE HAS FALLEN, AND THE NAZI WAR MACHINE STANDS POISED AT THE CHANNEL... THE ONLY REMAINING OBSTACLE TO GERMAN DOMINATION OF EUROPE IS A BRAVE BUT VULNERABLE ENGLAND, BUT THE FIRST AND IMPERATIVE STEP IN AN INVASION IS THE DESTRUCTION OF THE ROYAL AIR FORCE! AND SO, FOR A FEW DESPERATE WEEKS, A HANDFUL OF OUTNUMBERED FIGHTER PILOTS HOLD THE FATE OF THE WORLD IN THEIR HANDS.



BLAZING COMBAT

3 Apr 1966	"The Battle of Britian"	WARREN
	with Dan Adkins	(7)
4 Jul	"ME-262"	(7)

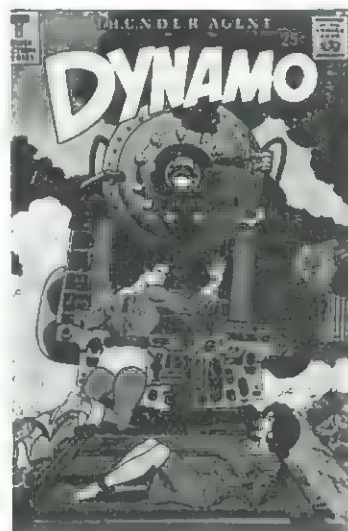
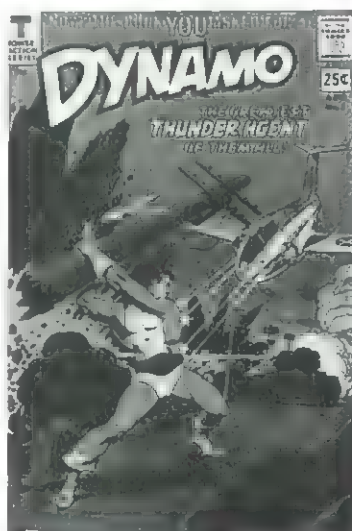
BORIS KARLOFF

9 Mar 1965	"Vengeance of the Armored Arm"	GOLD-KEY
		(12)

BOLD STORIES		KIRBY PUBS.	CHALLENGERS OF THE UNKNOWN	NATIONAL
1 Jul	1950 "The Ogre of Paris"	(144)	4 Oct-Nov 1958 "Wizard of Time"	(25)
	digest size		Jack Kirby Pencils all issues	
BOY DETECTIVE		AVON	5 Dec-Jan 1959 "Riddle of the Starstone"	(25)
4 May	1952 story		6 Feb-Mar "Sorceress of Forbidden Valley"	(10)
CAPTAIN ACTION		NATIONAL	7 Apr-May "Isle of No Return"	(12)
1 Nov	1968 "Origin of Capt. Action"	(24)	8 Jun-Jul "The Man Who Stole the Future"	(12)
2 Dec-Jan	1969 "The Battle Begins"	(24)	"Prisoners of Robot Planet"	(13)
	Gil Kane pencils			
3 Feb-Mar	"And Evil This Way Comes"	(24)	COMIX INTERNATIONAL	WARREN
5 Jun-Jul	"A Mind Divided"	(24)	2 1978 "Manhunters"	(6)
CAPTAIN AMERICA		MARVEL	CONFESSION ILLUSTRATED	E.C.
127 Jul	1970 "Who Call's Me Traitor"	(20)	1 Jan-Feb 1956 "My Tragic Affair"	(10)
	Gene Colan pencils			
CAPTAIN SCIENCE		AVON	COMIX INTERNATIONAL	WARREN
1 Nov	1950 "The Monster of Rogor"	(7)	2 1978 "Manhunters"	(6)
4 Jun	1951 Cover		CONAN	MARVEL
	"Martian Slavers"	(7)	47 Feb 1974 "Sanctuary"	(7)
	with Joe Orlando		rept. Tower of Shadows 8	
	"Insidious Dr. Khartoum"	(8)		
	with Joe Orlando		CONFESSIONS ILLUSTRATED	E.C.
5 Aug	Cover		1 Jan-Feb 1956 "My Tragic Affair"	(10)
	"Time Door of Throm"	(7)	CONFESSIONS OF ROMANCE	STAR
	with Joe Orlando		9 1954 story	
	"Science vs. Sorcery"	(7)		
	with Joe Orlando			
CANDID TALES		KIRBY PUBS.	CREEPY	WARREN
1 Apr	1950 "The Lady Pirate"	(15)	9 Jun 1966 "Overworked"	(6)
CAPTAIN STEVE SAVAGE		AVON	38 Mar 1971 "The Cosmic All"	(8)
1	1950 "Capt. Steve Savage Over Korea"	(22)	41 Sep "Prelude to Armageddon"	(12)
			75 Nov 1975 "Snow"	(7)
THE CAT		MARVEL	197 Rick Buckler pencils	
1 Nov.	1972 "Beware the Claws of the Cat"	(22)	78 Mar 1976 "Creeps"	(8)
	inks & finish on Severin		87 Mar 1977 "Warmonger of Mars"	(7)
			Wood script/Reese art	
			CRIME SMASHERS	TROJAN
			5 Jul 1951 "Ray Hale-A Noose for News"	(8)
			CRIME SUSPENSTORIES	E.C.
			1 Oct-Nov 1950 "Death's Double Cross"	(7)
			3 Feb-Mar 1951 "Faced With Horror"	(6)
			CRYPT OF TERROR	E.C.
			18 Jun-Jul 1950 "The Living Corpse"	(7)
			DAREDEVIL	MARVEL
			5 Dec-Jan 1964 Cover	
			"The Myst. Masked Matador"	(20)
			6 Feb-Mar 1965 Cover	
			"Trapped by the Fellowship of Fear"	(20)
			7 Apr-May Cover	
			"In Mortal Combat with the Sub-Mariner"	(20)
			8 Jun-Jul Cover	
			"The Stiltman Cometh"	(20)



9 Aug-Sep	Cover		
	"That He May See"	(20)	
10 Oct-Nov	Cover		
	"While the City Sleeps"		
11 Dec-Jan 1966	Cover		
	"A Time to Unmask"	(20)	
DARK MYSTERIES		AVON	
1 Jun-Jul 1951	Cover/inside cover		
	"Curse of the Sea Witch"	(8)	
2 Aug-Sep	Cover with Orlando		
	"The Monster's Ghost"	(8)	
	with Orlando		
D.C. LIMITED EDITION		NATIONAL	
34 Feb-Mar 1975	"\$5,000 Doll Caper"	(15)	
	Angel and Ape story		
D.C. SPECIAL FLASH SPECTACULAR		NATIONAL	
11	1978 "Beyond the Speed Barrier"	(11)	
	Garcia Lopez pencils		
D-DAY		CHARLTON	
2 Fall	1964 "Lone Defender"	(5)	
	"Underwater Avenger"	(7)	
	"D-Day for the Fighting Airborn"	(6)	
	"Iwo Jima"	(5)	
THE DESTRUCTOR		ATLAS	
1 Feb-Mar 1975	Cover-Irry Leiber pencils		
	"The Birth of a Hero"	(20)	
	Steve Ditko pencils		
2 Apr-May	"Deathgrip"	(20)	
	Steve Ditko pencils		
DIARY SECRETS		ST. JOHN PUES.	
10	story		
DON WINSLOW		CHARLTON	
70 Mar	1955 introduction page	(1)	
DORTHY LAMOUR-JUNGLE PRINCESS		FOX	
2 Jun-Jul 1950	"Bwani Adventure"	(8)	
	"Vengeance of the Panther King"	(8)	
	"Lost Safari"	(9)	
3 Aug-Sep	"Bird-Men"	(8)	
	"The Gaining of Courage"	(3)	
	"Flaming Idol of Bengi Krall"	(8)	
	"Tabura Sacrifice of the Maidens"	(4)	
	"Realm of the Pharaoh's Daughter"	(6)	
DR. FU-MANCHU		I.W.	
NO #	1964 "Mask of Fu-Manchu"	(25)	
	reprints Avon story		
DYNAMO		TOWER	
1 Aug-Sep 1966	Cover		
	"Menace From the Moon"	(14)	
	"Back to the Stone Age"	(10)	
	Reed Crandall pencils		
	"Dynamo Meets Andor"	(10)	
	Steve Ditko pencils		



2 Oct-Nov	Cover		
	"Web of the Spider"	(10)	
	"Spider Strikes at Sea"	(10)	
	with Dan Adkins		
	"Priceless Counterfit"	(10)	
	with Giunta		
	Pin-Ups; Red Star and Andor	(2)	
3	"Unseen Enemy"	(10)	
4	"The Maze"	(10)	
	with Dan Adkins		
	"The Secret Word is..."	(10)	
	"Once Apo a Time"	(10)	
E.C. 3-D CLASSICS		E.C.	
1 Spring 1954	"V-Vampires"	(8)	
	Mad reprint		
EERIE		AVON	
2 Aug-Sep 1951	Cover/inside cover		
	"The Thing from the Sea"	(7)	
	"Stranger in Studio X"	(7)	
	with Joe Orlando		
3 Oct-Nov	Cover/inside cover		
	"Case of the Painted Beast"	(7)	
4 Dec-Jan 1952	Cover/inside cover		
5 Feb-Mar	Cover/inside cover w. Sid Check		
6 Apr-May	Inside Cover w. Sid Check		
7 Jun-Jul	Cover		
16 Jun-Jul 1954	"Thing From the Sea"	(7)	
	reprint from #2		
17 Aug-Sep	"Case of the Painted Beast"	(7)	
	reprint from #3		
EERIE MAGAZINE		WARREN	
5 Nov 1966	"The Mummy" inside cover		
11 Sep 1967	"The Mummy"	(6)	
	reprint from Monster World 1		
14 Apr 1968	"The Mummy" reprint from #5		
60 Sep 1974	"The Manhunters" in color	(8)	
61 Nov	"Killer Hawk"	(12)	
FAMOUS GANGSTERS		AVON	
2 Dec	1951 Cover/inside cover		

FANTASTIC FOUR MARVEL
39 Jun 1964 "A Blind Man Shall Lead Them"
Daredevil inks throughout

FANTASTIC VOYAGE GOLD KEY
no # 1965 "Fantastic Voyage" (30)
with Adkins

FEATURE PRESENTATIONS FOX
6 Jul 1950 Cover/Moby Dick



FLYING SAUCERS AVON
1 1950 "Flying Saucers" (21)

FORBIDDEN TALES OF THE DARK MANSION NATIONAL
13 Nov-Dec 1973 "The Eavesdropper" (8)
Gil Kane pencils

FORBIDDEN WORLDS AMERICAN
3 Nov-Dec 1951 "Skull of the Sorcerer" (7)
with Williamson/Frazetta

FRANK BUCK FOX
70 May 1950 "Spoor of the Elephant Rustlers" (8)
"Gentleman of the Jungle" (8)
"Making of a Killer" (5)
"Tiger Plague of N'Gessa" (8)

71 Jul "Bwaani" (9)

FROM BEYOND THE UNKNOWN NATIONAL
13 Nov 1971 "Earth's Friendly Invaders" (9)
Strange Adventures #154 reprint

FRONTLINE COMBAT E.C.
1 Jul-Aug 1951 "Unterseeboot 113" (7)
2 Sep-Oct "Gettysburg" (6)
3 Nov-Dec "Desert Fox" (7)
4 Jan-Feb 1952 "Light Brigade" (7)
6 May-Jun "War of 1812" (7)
7 Jun-Aug "Iwo Jima" (6)
8 Sep-Oct "Caesar" (7)
9 Nov-Dec "Choose Sides" (6)
with Jack Davis
10 Jan-Feb "A Baby" (8)
12 May-Jun "H-5!" (8)
13 Jul-Aug Cover
"Wolf" (6)
14 Sep-Oct Cover
"Albatross" (8)
15 Jan-Feb 1954 Cover
"Perimeter" (8)

GANGSTERS AND GUN MOLLS AVON
1 Sep-Oct 1951 Cover/insidecover
2 Nov-Dec Story (8)

GHOST MANOR CHARLTON
story

GHOSTS NATIONAL
2 Nov-Dec 1971 "Mission Supernatural" (6)

GIRL'S LOVE STORIES NATIONAL
150 Apr-May 1970 "Wallflowers" (10)

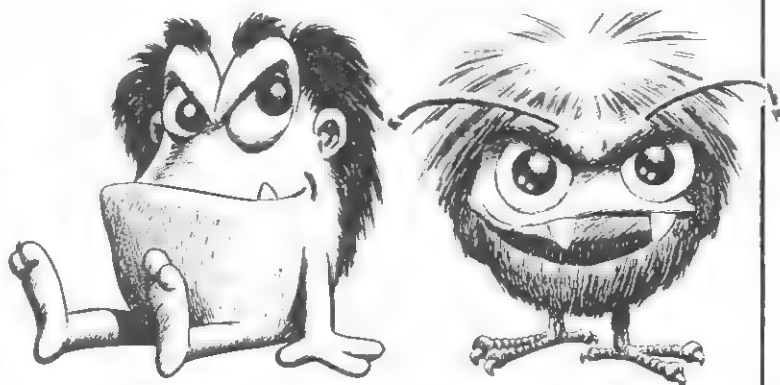
GREEN LANTERN NATIONAL
69 Jun 1969 "If Earth Fails the Test... It Means War!" (24)
Gil Kane Pencils

GUNFIGHTER E.C.
13 Jan-Feb 1950 "Terror on the Trail" (7)
with Harry Harrison
14 Mar-Apr "The Dead Man's Trail" (8)
with Harry Harrison

HAUNT OF FEAR (Formerly Gunfighter) E.C.
15 May-Jun "The Mad Magician" (7)
with Harry Harrison
16 Jul-Aug "Horror-a-Head" (7)
with Harry Harrison
4 Nov-Dec 1950 "The Man From the Grave" (7)
5 Jan-Feb 1951 "Horror in the Freak Tent" (7)
6 Mar-Apr "So They Finally Pinned You" (7)
9 Sep-Oct "Forbidden Fruit" (7)
with Joe Orlando

HAWK AND DOVE NATIONAL
6 Jun-Jul 1969 "Judgement in a Small Dark Place" (23)
Gil Kane Pencils

HERCULES UNBOUND			NATIONAL	INSIDE CRIME	FOX
1 Oct-Nov 1975	"Hercules Unbound"	(18)		3 Jul 1950	"The Shanghai Chicken" (10)
2 Dec-Jan 1976	"Unleash the Hounds of Hell"	(18)		ISIS	NATIONAL
3 Feb-Mar	"Within the Pit Below"	(18)		1 Oct-Nov 1976	"Scarab-The Man Who Would Destroy" (18)
4 Apr-May	"This Savage Strength"	(17)			Ric Estrada pencils
5 Jun-Jul	"Bloody Showdown"	(17)		JET POWERS	FICTION HOUSE
6 Aug-Sep	"Even a God May Die"	(17)		4 (A-1 #38) 1951	"Death in Deep Space" (7)
7 Oct-Nov	1-6 Garcia Lopez pencils				with Williamson
8 Dec-Jan 1977	Cover (Buckler pencils)	(17)		JESSIE JAMES GANG'S PRISON BREAK	AVON
9 Feb-Mar	"Games"	(17)		5 1951	inside cover
	"Finale"	(17)		JIGGS AND MAGGIE	HARVEY
	7-9 Walt Simonson pencils			16 Apr-May 1952	Text illos
HEROES INC.			WOOD	JOURNEY INTO UNKNOWN WORLDS	MARVEL
1 1969	"Cannon"	(12)		48 Aug 1956	"Unwanted" (4)
	Steve Ditko pencils				with Reed Crandall
	"Misfits"	(10)		51 Nov	"He Was Nobody" (4)
	with Reese	(5)		JOURNEY INTO MYSTERY	MARVEL
	"Dragonella"	(7)		39 Oct 1956	"The Executioner" (4)
	Letters page illo	(14)		51 Mar 1959	"Creatures in the Volcano" (5)
2 1976	"Misfits"	(7)			Jack Kirby pencils
	"Cannon"	(14)			
	Steve Ditko pencils	(2)			
	Pin-ups				
	fanzine format				
HOOT GIBSON WESTERN			FOX	JUDY CANOVA (formerly My Experience)	FOX
3 Jan-Feb 1950	"Ghost of Willow Creek"	(6)		3 Sep. 1950	story
5 May-Jun	story			4 Nov.	story
HOUSE OF MYSTERY			NATIONAL	JUNGLE JIM	CHARLTON
180 May-Jun 1969	"Comes a Warrior"	(10)		22 Feb 1969	"Witch Doctor of Borges Island" (7)
	Gil Kane pencils				Steve Ditko pencils
	"His Name is Kane"	(7)			"Golden Goddess of Thalthor" (7)
	Gil Kane Pencils				"Wizard of Dark Mountain" (7)
183 Nov-Dec	"Secret of the Whale's Vengeance"	(12)			Steve Ditko pencils
184 Jan-Feb 1970	"Eyes of Basilisk"	(10)		27 Dec.	"Reptile God of Lost Island" (8)
	Gil Kane pencils				Steve Ditko pencils
185 Mar-Apr	"Voice of the Dead"	(3)			"The Beast Man and the Man Beast" (7)
187 Jul-Aug	"Appointment Beyond the Grave"	(3)			"Winged Fury" (6)
	with Wayne Howard				Steve Ditko pencils
189 Nov-Dec	"Eyes of the Cat"	(12)		JUNGLE JIM	KING PUBS.
	Jerry Grandinetti pencils			5 Dec 1967	Cover
199 Jan-Feb 1972	"Sno' Fun"	(9)			
251 Mar-Apr 1977	"The Collector"	(8)			
HOUSE OF SECRETS			NATIONAL		
91 Apr-May 1971	"The Eagle's Talon"	(7)			
	Jerry Grandinetti pencils				
96 Feb-Mar 1972	"The Monster"	(6)			
HUMBUG			KURTZMAN		
1 Aug. 1957	Self Portrait				
INCREDIBLE SCIENCE FICTION			E.C.		
30 Jul-Aug 1955	"Clean Start"	(8)			
31 Sep-Oct	"You Rocket"	(7)			
32 Nov-Dec	"Has Been"	(7)			
33 Jan-Feb 1956	Cover				
	"Big Moment"	(7)			



DRAWINGS FOR CHEMSTRAND ADVERTISEMENTS

KING KULL			MARVEL
1 Jun	1971	"A King Comes Riding!" with Ross Andru	(20)
LIFE STORY			FAWCETT
13 Apr	1950	"Dead End for Love"	(9)
LOVE STORIES			FOX
6	1950	story	
8		story	
MAD			E.C.
1 Oct-Nov	1952	"Blobs"	(7)
2 Dec-Jan	1953	"Gookum"	(6)
3 Feb-Mar		"V-Vampires!"	(6)
4 Apr-May		"Superduperman"	(8)
5 Jun-Jul		"Black and Blue Hawks"	(7)
6 Aug-Sep		"Teddy and the Pirates"	(8)
7 Oct-Nov		"Smilin' Melvin"	(7)
8 Dec-Jan	1954	"Bat Boy and Rubin"	(7)
9 Feb-Mar		"Little Orphan Melvin"	(8)
10 Apr		"G.I. Schmoe"	(8)
11 May		"Flesh Garden"	(8)
12 Jun		"3-Dimensions"	(6)
13 Jul		"Prince Violent"	(8)
14 Aug		"Movie Ads"	(7)
15 Sep		"The Wild 1/2"	(8)
16 Oct		"Wreck of the Hesperus"	(7)



17 Nov	"Julius Caesar"	(7)
18 Dec	"Stalag 18"	(7)
19 Jan	1955 "The Cane Mutiny"	(6)
20 Feb	"Sound Effects"	(7)
21 Mar	"Under the Waterfront"	(6)
23 May	"Gopo Gossum"	(6)
	"Believe It or Don't"	(3)
24 Jun	"Gluggle"	(1)
	"Is a Trip To the Moon Possible?"	(10)
	First Magazine size issue	
25 Sep	"The Jack E. Gliston Story"	(5)
	"Anyone for Wrist Slashing?"	(4)
	"They Built Their House Single Handed"	(4)
26 Nov	"The Blackboard Jumble"	(4)
	Cover	
	"The Conquest of Tillie's Lookout"	(5)
	"The Prodigious"	(5)
	"At Home With Lovelei Latour"	(2)
27 Spr	1956 "How to Be Smart"	(7)
	"Uninterrupted Melody"	(4)
	"Ulysses"	(5)
28 Sum	Cover	
	"He Rose Tatooed"	(2)
	"Talk"	(5)
29 Oct	Cover	
	"Ethel Gasoline"	(1)
	"The New Expandable Severolet"	(1)
	"Free Fall Ferris"	(3)
30 Dec	"Convention Forecasts"	(2)
	"Old Comic Strip Characters Homes"	(2)
	"Morbid Dick"	(4)
	"A Medal for Horatius"	(2)
	"Walt Dizzy Presents Dizzyland"	(6)
31 Feb	1957 "The New Marilyn Marone"	(2)
	"What's All This Jazz About Jazz?"	(6)
32 Apr	"Don Giovanni"	(4)
	Back Cover	
	"Nansy"	(2)
	"It's Gonna Be a Mad Mad Year"	(2)
	"Making a Paper Eucalyptus Tree"	(4)
	"Movies Are Longer Than Ever"	(2)
	"The Night People vs. Creeping Meatballism"	(4)
33 Jun	"Foreign Movies/American Movies"	(15)
	"Strangely Believe It"	(2)
	"The Truth About Cowboys"	(4)
	"The Potrzebie System"	(2)
	"Strangely Believe It"	(2)
34 Aug	Inside Front Cover	
	"Wedding Album"	(3)
	"Baseball Is Ruining Our Children"	(3)
	"The Two Chinese Fellows Who Go to an American Resturant"	(4)

35 Oct	"If Comic Strip Characters Answered Those Little Ads" (3)	51 Dec	"Blue Confessions" (3)
	"How To Crop A Photo" (3)		"Advertising Slogans" (3)
	"Sin Doll Ella" (4)		"Testing Civilians For Space Flight" (4)
36 Nov	"TV Movies With Built In Commercials" (4)	52 Jan	1960 "The Truth About Before and After Ads" (4)
	"MAD Visits Coney Island" (2)		"The Night Before Christmas" (4)
	"Home Movies" (2)	53 Mar	"New Movie Monsters from Madison Avenue" (3)
	"Story of the 12 Bottles" (2)		"MAD Goes to an Alfred Hatchplot Movie" (4)
37 Feb	1958 "Secret Sport Talk" (1)	54 Apr	"Around the World With U.S. Television" (6)
	"Strangely Believe It" (3)	55 Jun	"MAD Madison Ave. Primer" (4)
	"Report To Russia" (4)		"The Jackie Talented Story" (4)
38 Apr	"Strangely Believe It" (2)	56 Jul	"The MAD Comic Opera" (6)
	"Nobody Has Any Fun At Party" (3)	57 Sep	"If Magazines Carried Comic Strips" (4)
	"Bitter Homes and Gardens" (5)		"MAD Goes to a Gangster Movie Preview" (4)
39 Jun	"How To Make American Kids Science Conscious" (4)		"MAD's 1960 Political Alphabet Book" (4)
	"Party Games" (4)	58 Oct	"The Parent From Ages 21 to 60" (9)
40 Aug	"Eccchh, Teen-age Son of a Thing" (4)	59 Dec	1960 "The MAD Shakesphere Primer" (3)
	"Strangely Believe It" (1)		"Guest Shots" (3)
	"Prauda" (4)	60 Jan	"How To Make Dull Reading Matter Interesting" (4)
41 Oct	"Pet Telephone System" (1)	61 Mar	"Tomorrow's Parents" (3)
	"Rare Old Magazines" (2)	62 Apr	"Adult TV Cartoons" (4)
	"The New and Improved Rotten Circus" with Clarke (3)		"Bedtime Stories... As Told By Job-Conscious Fathers" (4)
	"One Day's Advice Columns" (2)	63 Jun	"TV Programs Aimed at Late, Late Audiences" (4)
	"Strangely Believe It" (1)	64 Jul	"Comedy Albums by Musical Artists" (5)
42 Nov	"National Osographic Mag." (5)		"Open Office Week" (4)
	"I'm Five" (3)	65 Sep	1962 "The Comic Strip Characters Christmas Party" (2)
	"Strangely Believe It" (1)		"What Do you Do For a Living, Daddy?" (5)
	"Credits for the Common Man" (4)	66 Oct	"If Babies Could Take Parent Pictures" (5)
	"Scenes We Never Got To See" (4)		"Museum of Madison Avenue" (4)
43 Dec	"The End of Comics" (4)	67 Dec	"Gambling" (6)
	"Advertising Photos" (3)	68 Jan	"The Big Bad Wall" (1)
	"The New Baby" (2)		"If Comic Strip Characters Were As Old as Their Strips" (4)
44 Jan	1959 "The Bathtub Admiral" (1)	69 Mar	"A MAD Look at the Eating Habits of Animals" (2)
	"The Coming Attractions" (2)		"What If Products Only Worked Under Demonstration Cond." (4)
	"Junior Editions" (2)	70 Apr	"TV Ads We'd Like To See" (2)
	"Alfred E. Newman's Family Tree" (3)	71 Jun	"Celebrities' Home Movies" (4)
45 Mar	"Worsts of 1958" (2)	72 Jul	1963 "Seeing Isn't Always Believing" (4)
	"If Comic Strip Artists Drew Political Cartoons" (2)		"Comic Strip Artists; Why Did The Chicken Cross the Road" (3)
	"Gook" (7)	73 Sep	"The MAD College Primer" (3)
46 Apr	"Authentic Sounds In Stereo" (2)	74 Oct	"The Emergency" (1)
	"The Hip Persuaders" (3)	75 Dec	"TV's Effect On Children" (3)
	"If Famous Authors Wrote the Comics" (4)	76 Jan	"MAD's Discount Center Owner of the Year" (5)
47 Jun	"The Professor Lectures on Space" (4)	77 Mar	"Mutiny On the Bouncy" (6)
	"The Greatest Missile Ever Built" (2)	78 Apr	
	"First Aid Handbook" (5)	79 May	
48 Jul	"Comic Strip Heroes Taken from Real Life" (4)	80 Jul	
	"How a Television Script is Born" (4)		
49 Sep	"The Mad Horror Primer" (4)		
	"A Best Seller Hits the Commercial Trail" (4)		
	"Vic Tinny Gyms" (5)		
50 Oct	"Stop That Plug" (3)		
	"The MAD Time Capsule" (1)		

81 Sep	"If Comic Strip Characters Behaved Like Ordinary People" (4)	"Bullet Proof Killer" (8)
82 Oct	"Comicland Magazine" (6)	"The Killer Punch" inks (8)
83 Dec	"The Labor Union Manual" (6)	"Hard Luck Killer" (5)
84 Jan 1964	"Trademarks Resulting From Future Mergers" (2)	MARVEL TALES 152 Nov 1956 MARVEL
85 Mar	"Future Educational Comic Pamphlets" (4)	"When The Bubble Burst" inks and lettering only (3)
86 Apr	"When This Trend Toward Understanding Get Out Of Hand" (4)	MASK OF DR. FU-MANCHU 1 1951 Cover/inside cover AVON (25)
90 Oct	"An Incident at a Red Light" (1)	
143 Jun 1971	"Alter Ego" (2)	A MOON, A GIRL,...ROMANCE E.C. 10 Nov-Dec 1949 "I Thought I Loved My Boss" (7) with Harry Harrison
MADHOUSE	ARCHIE	11 Jan-Feb 1950 "Hearts Along the Ski Trail" (8) with Harry Harrison
64 Oct 1968	"Our Monster is Hip, Oh, Where Did We Slip?" (6)	12 Mar-Apr "Rx For Romance" (7) with Harry Harrison
	single page inks (16)	
MARCH OF CRIME	FOX	
7(1) Jul 1950	"Trigger-Men by Trade" (10)	MONSTER WORLD 1 Nov 1964 "The Mummy" WARREN (6)
2 Sep-Oct	"Crime in Reverse" (8)	MURDEROUS GANGSTERS AVON
M.A.R.S. PATROL (formerly Total War)	GOLD KEY	1 Jul-Aug 1951 Inside Cover
3 Jan 1966	"Operation Copperhead" (32)	2 Dec Inside Cover
MARTIN KANE, PRIVATE EYE	FOX	MY CONFESSIONS FOX
4 (1) Jul 1950 Cover		7 Aug-Sep 1949 Cover



8 Oct-Nov	"My One Misstep" (10)	
	"I Was Unwanted" (9)	
	"My Tarnished Reputation" (10)	
MY DESIRE	FOX	
32 Dec 1949	story	
MY EXPERIENCE	FOX	
19 Sep 1949	"Decision with Danger" (9)	
21 Jan 1950	"No Wedding Bells For Me" (9)	
	"I Wanted Love" (10)	
22 Mar	"I Dated Disaster" (9)	
MY LOVE AFFAIR	FOX	
3 Nov 1949	story	
5 Mar	story	
6 May	story	
MY LOVE MEMOIRS	FOX	
9 Nov 1949	"My Secret Husband" (10)	
11 Mar 1950	story	
12 May	"He Promised Me Marriage" (9)	
MY LOVE SECRET	FOX	
26 Oct 1949	story	
28 Feb 1950	story	
MY PAST CONFESSIONS	FOX	
9 Dec 1949	story	
11 Apr 1950	story	
MY SECRET AFFAIR	FOX	
1 Dec 1949	story with Harrison (10)	
2 Feb 1950	story	
3 Apr	"I Was Man Crazy" (10)	

MASK OF FU-MANCHU

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MY SECRET LIFE		FOX
23 Sep	1949 "My Secret Shame"	(10)
25 Jan	1950 "Quicksand Romance"	(10)
	"I Was a Delinquent"	(10)
MY SECRET ROMANCE		FOX
1 Jan	1950 story	
2 Mar	story	
MY TRUE LOVE (formerly Thrilling Confession)		FOX
67 Nov	1949 "My Second Hand Proposal"	(10)
MYSTERY COMICS DIGEST		GOLD KEY
2	"Veng. of the Armored Arm" (12)	
	Boris Karloff reprint	
MYSTIC		MARVEL
52 Oct	1956 "The Effigy"	(4)
	with Reed Crandall	
MY STORY, TRUE ROMANCE IN PICTURES		FOX
9 Jan	1950 story	
10 Mar	story	
1984		WARREN
1 Jun	1978 "Quick Cut"	(6)
2 Aug	"One Night Down On the Funny Farm"	(6)
5 Feb	"I Wonder Who's Squeezing Her Now?"	(7)
	Ernie Colon pencils	
NOMAN		TOWER
1 Nov	1966 Cover	
	Al Williamson pencils	
2 Mar	Cover	
OUR ARMY AT WAR		NATIONAL
249 Sep	1972 "Wing Man"	(7)
OUR FIGHTING FORCES		NATIONAL
10 Apr-May	1956 "Three Doors to War"	(6)
OUTLAWS OF THE WILD WEST		AVON
1	1952 Back Cover	
PANIC		E.C.
2 Apr-May	1954 story	
3 Jun-Jul	"The Quite-A-Man"	(7)
4 Aug-Sep	"Hindu"	(8)
6 Dec-Jan	1955 "Executive Seat"	(7)
7 Feb-Mar	"Them There Those"	(7)
8 Apr-May	"Gone With the Window"	(7)
9 Jun-Jul	"Bo Bummel"	(7)
11 Oct-Nov	"20,000 Leaks Under The Sea"	(7)
12 Dec-Jan	1956 "A Tragic Air Command"	(7)
PEDRO		
18	Cover stories	
THE PHANTOM		KING
18 Sep	1966 "The Space Pirates"	(4)
	Flash Gordon Story	

TRAPPED ON A PLANET OF PERIL, HE DARED CHALLENGE ITS MONSTER RULER!



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PIRACY		E.C.
1 Oct-Nov	1954 "The Mutineers"	(8)
2 Dec-Jan	1955 "A Fitting End"	(6)
FLOP		NATIONAL
13 Jun	1975 Cover	
14 Jul	"Wednesday's Child"	(5)
15 Aug	Cover	
16 Sep	Cover	
	"Love Is a Dandy"	(6)
	Steve Ditko pencils	
18 Nov-Dec	"Popular Poetry"	(1)
19 Jan-Feb	1976 Cover	
	"Popular Poetry"	(1)
20 Mar-Apr	"Popular Poetry"	(1)
21 May-Jun	"Popular Poetry"	(1)
22 Jul-Aug	"Popular Poetry"	(1)
23 Sep-Oct	"The King of the Ring"	(6)
	"Popular Poetry"	(1)
24 Nov-Dec	"Popular Poetry"	(1)
POLICE LINE-UP		AVON
1 Aug	Inside Front Cover	
POPULAR TEEN AGERS		STAR
14 Oct-Nov	1952 story	
15 Dec-Jan	1953 "I Was Starved For Love"	(10)



ROCKET TO THE MOON

1 Dec 1951 Cover with Orlando
Inside Front Cover
"Rocket to the Moon"
sporadic inks (25) AVON

ROMANTIC ADVENTURES

1 Mar-Apr 1949 story AMERICAN

ROMANTIC THRILLS

4 1950 story FOX

SABU, ELEPHANT BOY

1 Jun 1950 "Tiger Queen" (8) FOX
"The Slave Princess" (8)
"Kraal of the Leopard Men" (9)
2 Aug stories

SADDLE ROMANCES

10 Jan-Feb 1950 "The Heart Robber" (7) E.C.
with Harry Harrison
11 Mar-Apr "I Was Just a Playtime Cowgirl" (8)
with Harry Harrison

THE SAINT

7 Mar-Apr 1951 Inside Front Cover AVON
reprints Famous Gangsters 2
10 Sep-Oct Inside Front Cover

THE SANDMAN

6 Dec-Jan 1976 "The Plot to Destroy Washington
D.C." Kirby pencils (18) NATIONAL

SHOCK SUSPENSTORIES

2 Apr-May 1952 Cover E.C.
"Gee Dad...It's a Daisy" (7)
3 Jun-Jul Cover E.C.
"The Guilty" (7)
4 Aug-Sep Cover
"Confession" (7)
5 Oct-Nov Cover
"Hate" (7)
6 Dec-Jan 1953 Cover
"Undercover" (7)
7 Feb-Mar Cover
"The Bribe" (7)
8 Apr-May "The Assault" (7)
9 Jun-Jul "Came the Dawn" (7)
10 Aug-Sep "...So Shall Ye Reap" (7)
11 Oct-Nov "In Gratitude" (7)
12 Dec-Jan 1954 "Fall Guy" (7)
13 Feb-Mar "Blood Brother" (7)
14 Apr-May "The Whipping" (7)
15 Jun-Jul "The Confidant" (7)

SPACE DETECTIVE

1 Jul-Aug 1951 Cover AVON
"Bandits of the Starway" (8)
"Opium Smugglers of Venus" (7)
"Trail to the Asteroid Hideout" (6)
2 Oct-Nov Cover/Inside Cover

SPACE DETECTIVE

8 Cover IW
reprints S.D. 1 cover

SPACEMEN ANNUAL

1965 Cover WARREN

THE SPIRIT

7/20/52 through 9/7/52 all 8 pages WILL EISNER

SPOOK DETECTIVE CASES

22 Jan 1953 "The Sensitive Killer- Six
Feet Under" (8) STAR

THE STALKER

1 Jun-Jul 1975 "Quest For a Stolen Soul" (18) NATIONAL
Steve Ditko pencils all issues
2 Aug-Sep "Darkling Death at World's
End Sea" (18)
3 Oct-Nov "Freezing Flame of the Burning
Isle" (18)
4 Dec-Jan 1976 "Invade the Inferno" (18)

A STAR PRESENTATION

3 May 1950 Cover/Inside Cover FOX
"Dr. Jekyll and Mr. Hyde" (25)
"The Repulsive Dwarf" (3)
both with Harrison

STRANGE ADVENTURES

134 Jul 1963 "Earth's Friendly Invaders" (9) NATIONAL
Gil Kane pencils

STARTLING TERROR TALES STAR
10 1952 Reprints Jekyll/Hyde

STRANGE TALES MARVEL
134 Jul 1965 "Challenge of the Watcher" (12)
Bob Powell pencils

STRANGE PLANETS IW
9 1962 Reprints Kenton of the Star
Patrol from Strange Worlds
11 1963 Reprints Earthman on Venus

STRANGE WORLDS AVON
2 Apr 1951 "Weapon Out of Time" (10)
3 Jun Inside Front Cover
"Kenton of the Star Patrol" (8)
"Invasion From the Abyss" (7)
4 Sep Cover/Inside Front Cover
"Kenton of the Star Patrol" (8)
with Joe Orlando
"The Lost Kingdom of Athala" (7)
5 Nov Cover/Inside Front Cover
"Kenton of the Star Patrol" (8)
with Joe Orlando
6 Jul 1952 Cover with Joe Orlando

SUPERBOY NATIONAL
153 Jan 1969 "Challenge of the Cosmic
Invaders" (21)
"Superboy Legend" (2)
Bob Brown Pencils all issues
154 Mar "Blackout for Superboy" (23)
155 Apr "Revolt of the Teen-age Robots"
(23)
157 Jun "Get Lost Superboy... Who
Needs You?" (23)
158 Jul "Superboy's Darkest Secret" (24)
159 Sep "The Day It Rained Superboys"
(23)
160 Oct "I Chose Eternal Exile" (23)
161 Dec Strange Death of Superboy" (23)
"Superboy Legends" (2)

SUPER-TEAM FAMILY NATIONAL
3 Feb-Mar 1976 "Gorillamy Dreams" (18)

TALES FROM THE CRYPT E.C.
1 Dec- Jan 1951 "Terror Ride" (7)

TALES FROM THE CRYPT E.C.
21 Dec-Jan 1951 "Terror Ride" (7)
24 Jun-Jul "Scared to Death" (7)
25 Aug-Sep "Judy, You're Not Yourself" (7)
26 Oct-Nov Cover
27 Dec-Jan 1952 Cover

TALES OF SUSPENSE MARVEL
71 Nov 1965 "What Price Victory?" (12)
Don Heck pencils
Cover inks on Kirby pencils

TEENAGE LOVE FOX
1950 stories

TEEN-AGE ROMANCES ST. JOHN
14 Cover
16 Story
17 Story
26 Story

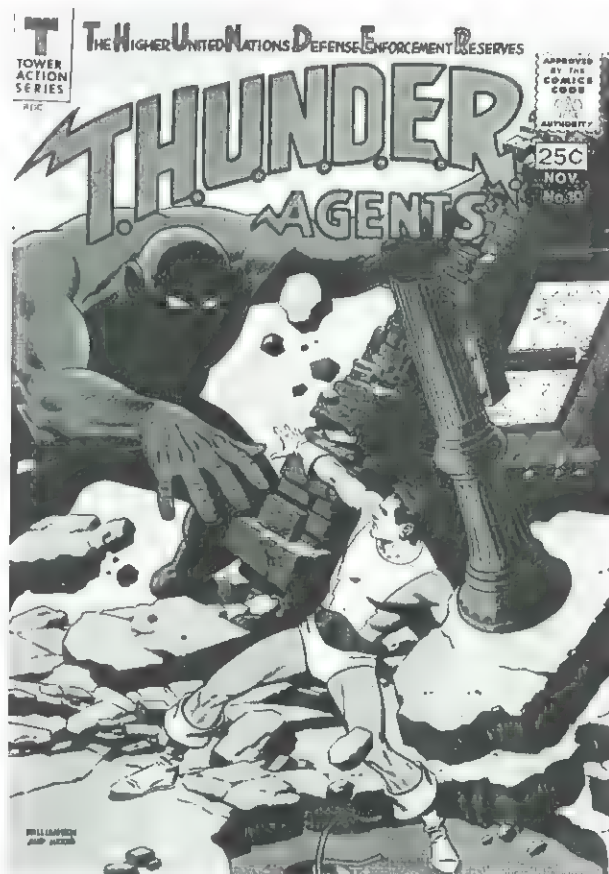
TEEN TITANS NATIONAL
19 Feb 1969 "Stepping Stones for a Giant
Killer" Gil Kane Pencils (23)

THIS IS SUSPENSE CHARLTON
23 1955 Reprints Jekyll/Hyde

THREE ROCKETEERS HARVEY
2 "Miracles Inc." (5)
"Earthman" (10)

THUNDER AGENTS TOWER
1 Nov 1965 "First Encounter" (4)
"Menace of the Iron Fog" (12)
"At the Mercy of Iron Maiden" (10)

THUNDER AGENTS TOWER
1 Nov 1965 Cover
"First Encounter" (4)
"Menace of the Iron Fog" (12)
"At the Mercy of Iron Maiden" (10)



the ROCKET'S COMICCOLLECTOR

BLAST



2 Jan	1966	Cover	
		"Dynamo Battles Dynavac"	(13)
3		Cover	
		"Dynamo Battles the Subterraneans"	(10)
		"Threat of the Amazing Vibramen inks"	(10)
		"Menace of the Red Dragon"	(10)
		inks	
		Pin-Ups	(4)
4 Apr		Cover	
		"Master of Evolution"	(12)
		"Noman in Action"	(1)
		"Origin of Thunder"	(1)
		"Return of the Iron Maiden"	(10)
		inks	
		"The Great Hypno"	(11)
5 Jun		Cover	
		"Double For Dynamo"	(14)
		Pin-Up	(1)
6 Jul		"Sinister Agents of the Red Star"	(14)
		"Thunder vs. Demo"	(10)
7 Aug		Cover	
		"Wanted For Treason"	(10)
		Pin-Up	(1)
8 Sep		Cover	
		"Thunder in the Dark"	(10)
		"A Matter of Life and Death"	(10)
		inks	

8 Sep		Cover	
		"Thunder in the Dark"	(10)
		"Final Encounter" inks	(11)
9 Oct		Cover	
		"Corporal Dynamo, USA"	(10)
10 Nov		Cover with Al Williamson	
		"Operation Armageddon"	(10)
11 Mar	1967	Cover	
		"The Death of Dynamo"	(10)
12 Apr		Cover	
		"Strength Is Not Enough" ink	(10)
13 Jun		Cover	
		"Bullet For Dynamo"	(10)
14 Jul		Cover	
		"Return Engagement" inks	(10)
15 Sep		"Collision Course"	(10)
		"Hail To the Chief" inks	(10)
16 Oct		Cover	
		"A Slight Case of Battle Fatigue"	(10)
17 Dec		"Return of the Hyena"	(10)
		"Half An Hour of Power"	(10)

TOTAL WAR			GOLD KEY
1 Jul	1965	"Target; America"	(32)
2 Oct		"Sneak Attack"	(16)
		"Breakthrough"	(16)

TOWER OF SHADOWS			MARVEL
5 May	1970	"Flight Into Fear"	(7)
6 Jul		"Beowulf"	(7)
7 Sep		"Of Swords and Sorcery"	(7)
8 Nov		"Sanctuary"	(7)

TRUE CRIME COMICS			FAWCETT
1 Aug-Sep	1949	story	

TRUE-TO-LIFE ROMANCES			STAR
15	1952	story	
16 Mar	1953	"Unlucky Love"	(9)
20 Jan	1954	"I Couldn't Love"	(10)
		with Harrison	
21 Apr		"My Love Lie"	(10)
		with Harrison	

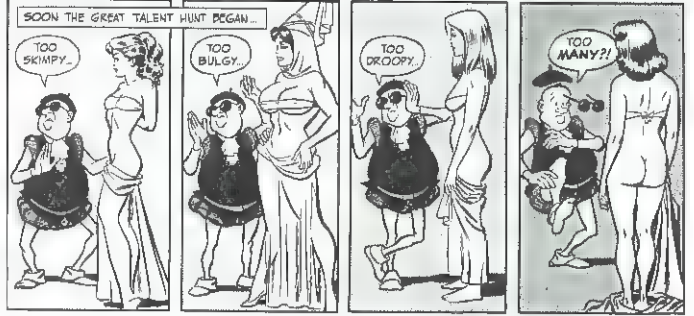
TRUMP			TRUMP PUBS
1 Jan	1957	"Hansel and Gretal"	(3)
		"Elvis Pretzel"	(1)
		"Candid Camerapix"	(2)

TWO-FISTED TALES			E.C.
18 Nov-Dec	1950	"Revolution"	(6)
19 Jan-Feb	1951	"Brutal Captain Bull"	(7)
20 Mar-Apr		"Devils in Baggy Pants"	(7)
21 May-Jun		"The Mirmansk Run"	(6)
22 Jul-Aug		"Massacre At Agincourt"	(6)
23 Sep-Oct		"Old Soldiers Never Die"	(7)
24 Nov-Dec		"Bug Out"	(7)
26 Mar-Apr	1952	"Hungnam"	(7)
27 May-Jun		"Custer's Last Stand"	(7)
28 Jul-Aug		"Pell's Point"	(7)
30 Nov-Dec		"Knights"	(7)

31 Jan-Feb	1953	"Blockade" with Jack Davis	(6)	
32 Mar-Apr		Cover		
		"Hannibal"	(6)	
33 May-Jun		Cover		
		"Atom Bomb"	(7)	
34 Jul-Aug		"Trial By Arms"	(7)	
35 Sep-Oct		"New Orleans"	(7)	
41 Feb-Mar	1955	"Carl Akeley"	(6)	
UNCANNY TALES				MARVEL
48	1956	story		
UNDERSEA AGENT				TOWER
6 Mar	1967	Cover		
UNEXPECTED				NATIONAL
122 Jan	1971	"To Die A Dozen Deaths"	(8)	
		Jerry Grandinetti pencils		
137 Jul	1972	"Trail By Torment"	(8)	
		Jerry Grandinetti pencils		
138 Sep		"Strange Secret of the Hua-Shun Idol"	(9)	
UNKNOWN WORLDS				MARVEL
51 Nov	1956	"He Was Nobody"	(4)	
U.S. PARATROOPS				AVON
1	1951	Cover/Inside Cover		



VALOR				E.C.
1 Mar-Apr	1955	"Return of King Arthur"	(7)	
		"The King's Service"	(7)	
2 May-Jun		Cover		
VALOR				E.C.
1 Mar-Apr	1955	Cover		
		"Return of King Arthur"	(7)	
2 May-Jun		"King's Service"	(7)	
4 Sep-Oct		Cover		
5 Nov-Dec		Cover		
		"Dangerous Animal"	(7)	
WAR AND ATTACK				CHARLTON
1 Fall	1964	"Death in Darkness"	(5)	
		"One-Man Mission"	(5)	
		"Prisoner in Chateau Beaujais"	(5)	
		"3rd Chance To Die"	(10)	
VAULT OF HORROR				E.C.
12 Apr-May	1950	"The Werewolf Legend"	(7)	
		all with Harrison		
13 Jun-Jul		"Curse of Harkley Heath"	(7)	
14 Aug-Sep		"Werewolf"	(7)	



VAMPIRELLA

9 Jan	1971	"The Curse"	WARREN	(8)
10 Mar		"War of the Wizards"		(8)
12 Jul		"To Kill A God"		(8)
27 Feb	1973	"War of the Wizards" reprint		(8)

WARFRONT

37 Sep	1966	"The U-3"	HARVEY	(2)
		"Lone Tiger"		(10)
		"Dollar Bill Cash"		(5)
38 Nov		story		
39 Feb		"The Trap"		(3)

WIERD FANTASY

13 May-Jun	1950	"Only Time Will Tell"	E.C.	(7)
		with Harrison		
14 Jul-Aug		"The Black Arts"		(7)
15 Sep-Oct		"Dark Side of the Moon"		(6)
16 Nov-Dec		"A Trip To a Star"		(7)
17 Jan-Feb	1951	"Deadlock"		(6)
6 Mar-Apr		"Rescued"		(7)
7 May-Jun		"Breakdown"		(7)
8 Jul-Aug		"Enemies of the Colony"		(7)
9 Sep-Oct		"Spawn of Mars"		(8)
10 Nov-Dec		"Secret of Saturn's Rings"		(8)
		"The Mutants"		(6)
11 Jan-Feb	1952	"Two Century Journey"		(8)
		"The Tenth Noon"		(6)
12 Mar-Apr		"Project...Survival"		(8)
		"The Die is Cast"		(6)

13 May-Jun		"The End"		(8)
		"Home To Stay"		(6)
14 Jul-Aug		"The Exile"		(8)
17 Jan-Feb	1953	"There Will Come Soft Rain"		(7)

WIERD MYSTERY TALES

23 Oct	1975	"Fair Exchange"	NATIONAL	(8)
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WIERD SCIENCE (formerly Saddle Romance)

12 May-Jun	1950	"Dream of Doom"	E.C.	(7)
13 Jul-Aug		"The Meteor Monster"		(7)
5 Jan-Feb	1951	"Return"		(7)
6 Mar-Apr		"Sinking of the Titanic"		(6)
7 May-Jun		"The Aliens"		(7)
8 Jul-Aug		"The Probers"		(7)
9 Sep-Oct		Cover		

		"The Grey Cloud of Death"		(8)
		"The Invaders"		(6)

10 Nov-Dec		Cover		
		"The Maiden's Cried"		(8)
		"Transformation Completed"		(6)
		"The Planetoid" w. Orlando		(7)
11 Jan-Feb	1952	"The Conquerors of the Moon"		(8)

12 Mar-Apr		Cover		
		"A Gobl is a Knog's Best Friend"		(6)

13 May-Jun		Cover		
		"A Weighty Decision"		(8)
		"He Walked Among Us"		(6)

14 Jul-Aug		Cover		
		"There'll Be Some Changes Made"		(8)

15 Sep-Oct		Cover		
		"The Martians"		(8)

16 Nov-Dec		Cover		
		"Down To Earth"		(8)

17 Jan-Feb	1953	Cover		
		"Plucked"		(8)

18 Mar-Apr		Cover		
		"Mars is Heaven"		(8)

19 May-Jun		Cover		
		"The Precious Years"		(8)

20 Jul-Aug		Cover		
		"The Loathsome"		(8)

21 Sep-Oct		Cover		
		"E.C. Confidential"		(8)

22 Nov-Dec		Cover		
		"My World"		(6)

WEIRD SCIENCE-FANTASY

23 Spr	1954	Cover	E.C.	
--------	------	-------	------	--

		"The Children"		(8)
--	--	----------------	--	-----

24 Sum		"...For Prosperity"		(8)
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25 Fal		"Flying Saucer Report"		(8)
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26 Win		Flying Saucer Issue		(15)
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27 Jan-Feb	1955	Cover		
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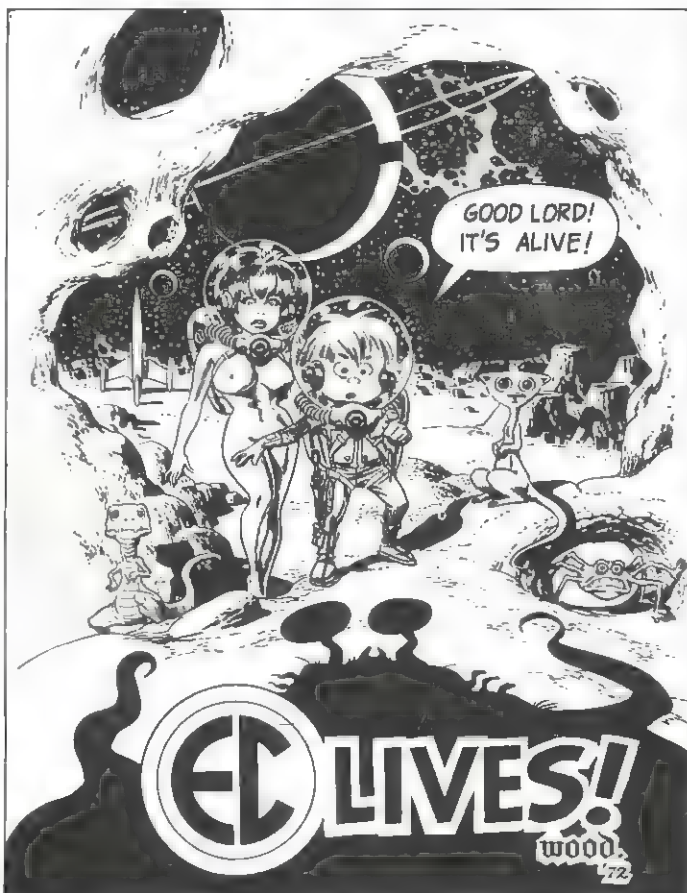
		"Adaptability" with Krenkle		(7)
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28 Mar-Apr		"The Inferiors" w. Krenkle		(8)
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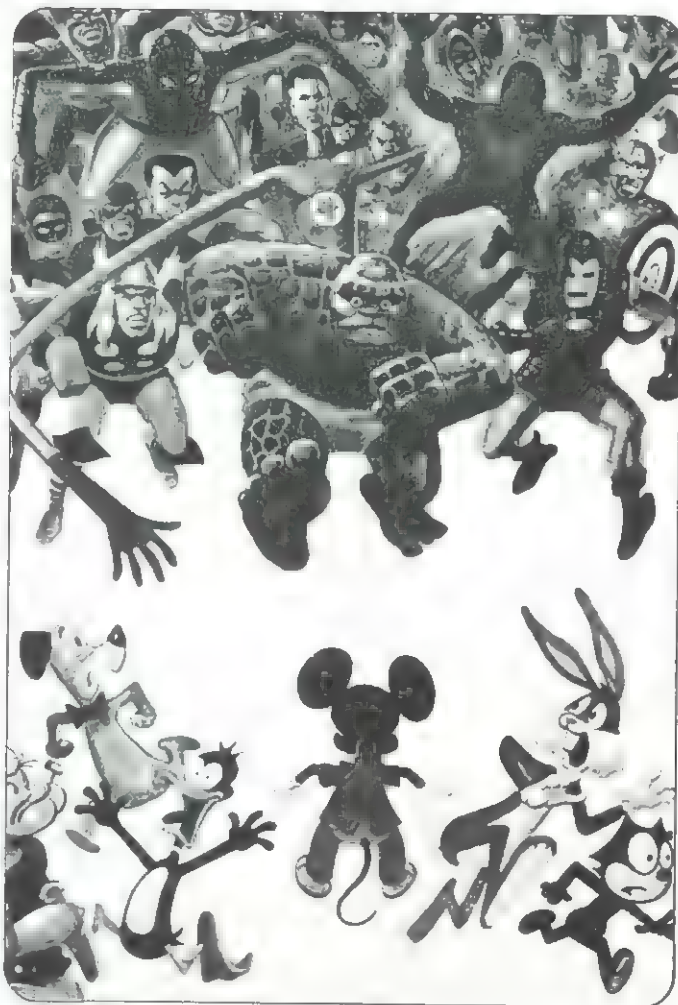
29 May-Jun		"The Chosen One"		(7)
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WESTERN CRIME BUSTERS

5 Jun-Jul	1951	story	TROJAN	
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6 Aug-Sep	"Fighting Bob Dale, Sheriff of Canyon County"	(8)
7 Oct-Nov	"Gunsmoke Gold Strike"	(8)
9 Feb-Mar 1952	"Tex Gordon"	(8)
	"Wilma West"	(7)
10 Apr-May	"Lariat Lucy-Flaming Justice"	(8)
WESTERN GUNFIGHTERS		MARVEL
22 Oct 1956	"Rustler At Large"	(5)
	Bob Powell pencils	
WHAM-O-GIANT COMIC		WHAM-O
1 Apr 1967	"Radian"	(3)
	"Goody Bumpkin"	(2)
WITCHCRAFT		AVON
1 Mar-Apr 1952	Inside Cover	
WITCHING HOUR		NATIONAL
12 Jan 1971	"Doublecross"	(9)
	Gil Kane pencils	
15 Jun	"Freddy is Another Name For Fear"	(8)
WOMEN IN LOVE		FOX
4 Feb 1950	"My Clay Idol"	(10)
WONDER WOMAN		NATIONAL
195 Jul-Aug 1971	"The House That Wasn't"	(23)
	Mike Sekowsky pencils	
WOLF, THE BARBARIAN		ATLAS
2 Apr 1975	"Beast of Famine"	(18)
	minor assist to Larry Hama	
X-MEN		MARVEL
14 Nov 1965	Cover inks on Kirby	
YOUTHFUL ROMANCES		RIBAGE
8	1951 Cover	
oops... don't forget these!		
PRISON BREAK		AVON
1 Sep 1951	Inside Cover	
2 Dec	Cover	
3 Apr 1952	"Death Comes Laughing"	(4)
RED CIRCLE SORCERY		FAWCETT
10. Dec 1974	"Demon Rider"	(5)
REVEALING LOVE STORIES		FOX
	1950 stories	
RICHARD DRAGON, KUNG-FU FIGHTER		NATIONAL
4 Oct-Nov 1975	"Time To Be A Whirlwind"	(18)
	All issues Estrada Pencils	
5 Dec-Jan 1976	"The Arena of No Escape"	(18)
6 Feb-Mar	"The Island of Inferno"	(18)
7 Apr	"Command To Slay the Dragon"	(17)
8 May	"To Slay the Dragon"	(17)
11 Aug 1976	"When Strike the Samuri"	(17)
RIPLEY'S BELIEVE IT OR NOT		GOLD KEY
1 Jun 1965	"Ghost Ship"	(4)



FANZINES

A.C.B.A. PORTFOLIO		A.C.B.A.
1 Sum	1976 Wizard King Illo.	
2 Sum	1977 Nude illo	
ALTER-EGO		ROY THOMAS
10	1969 "Sub-Marine Man"	(1)
	"Blunder Woman"	(1)
AMAZING WORLD OF DC COMICS		NATIONAL
6 May	1975 illo	
13 Oct	1976 "The Gnark is Coming"	(4)
	Ditko pencils	
CANNON		WOOD
1-4	reprints strip	
THE COMIC ARTIST		LAMAR BLALOCK
3 Spr	1971 Wood Issue	
CAPT. GEORGE'S COMIC WORLD		CAPT. GEORGE
18	illo	
21	rpts. Strange Worlds i.c.	

E.C. FAN ADDICT
3 Mar 1970 E.C./Galaxy rpts.

E.C. LIVES!
1972 Cover
Reprints "Hate"

FANTASY ILLUSTRATED
4 1968 Cover

FOOM
18 Mar 1976 Daredevil illos

GRAPHIC ILLUSIONS
1 Sum 1971 reprints pulp illo

GOSH WOW!
1 Spr 1968 Cover w. Adkins

HERITAGE
1 1972 Back Cover

KIRBY UNLEASHED
1 1971 Surf Hunter daily strip
Skymasters first week
Kirby Pencils on both

L'ECHO DES SAVANES
11 Reprints "My Word"
12 Reprints "Dragonella"
16 Cover
many others

TOM VEILLEUX

RON BARLOW

BILL SPICER

MARVEL
(5)

ROBERT GUSTAVESON

ROBERT SCHOENFELD

DOUG MURRAY

COMM. UNLIMITED

FRENCH PUBLICATION

SALLY FORTH
1 1976 Reprints strips
2 1977 " "
3 1978 " "
4 " "

1979 COMIC BOOK PRICE GUIDE
1979 Cover

ROCKETS BLAST-COMICCOLLECTOR
54 Tarzan cover
56 Dynamo/Daredevil cover

WITZEND
1 Sum 1966 illos (2)
"Animan" (7)
2 1967 "Animan" (9)
3 Cover
"Pipsqueak Papers" (3)
illo
4 1968 "Pipsqueak Papers" (4)
Rejects" (3)
"Wizard King" illos (10)
5 1969 "Pipsqueak Papers" (3)
"Wizard King" (10)
6 Spr "Spawn of Venus" (6)
8 1971 "Wizard King" (12)
10 1976 Cover
"Sally Forth in Monster Mayham" (6)

WOOD

OVERSTREET

S.F.C.A.

WOOD

WOODWORK GAZETTE
1 Jun 1978 Cover
Misc. art (6)
2 Fall Cover
Misc. art (4)
"The End" (12)
3 Spr 1979 Cover
Back cover

WOOD

ADULT MATERIAL

CAVALCADE
Jan 1965 "Disenchanted Prince" (2)
Feb "Cindi Eller" (2)
Mar "Goldielocks & 3 Bares" (2)
Feb 1967 "Slipping Beauty" (3)
Apr "Hansel and Feetsel" (2)
Jun "The 3 Bares" (2)

DUDE
May 1957 Cartoon
Jul Cartoon
Sep "Brubbie Desbeck Goes To Mars" (1)

Dugent Pubs.

GENT
Aug 1957 3 Cartoons

Dugent Pubs.

NATIONAL SCREW
1 Nov 1976 "Malice in Wonderland" (4)
2 Dec " " " (4)
3 Feb 1977 " " " (4)
4 Mar " " " (4)
6 May Flash Gordon Parody

RORJOR

Galaxy
MAGAZINE

50c

FEBRUARY 1959

NEW!
196
PAGES

INSTALLMENT PLAN
by
CLIFFORD D. SIMAK
I, PLINGLOT, WHO YOU?
by
FREDERICK POHL
TIME KILLER
by
ROBERT SHECKLEY
MONSTERS OF THE DEEP
by
WILLY LEY
and Stories by
J. F. BONE
CHARLES A. STEARNS
NED LANG



Prince Valiant

IN THE DAYS OF KING ARTHUR
WRITTEN AND ILLUSTRATED BY HAROLD R. FOSTER



Our Story: NOW THAT SHE HAS BANISHED VAL FOREVER, ALETA CAN AT LAST CLEAN UP THEIR ROOM. HUNTING BOWS, SHEAVES OF ARROWS, HIS OLD BOARSPEAR, THE WORK TABLE WITH ITS ODDS AND ENDS OF ARMOR, MUDDY BOOTS, HUNTING HORN, EVERYTHING.



ALL THE REMINDERS ARE GONE. NOW SHE CAN FORGET HIM. HER HOUSE, UNFORTUNATELY, IS NOW AS NEAT AND BARE AS A CONVENT, NO PLACE FOR SONG AND LAUGHTER.



VAL TAKES UP QUARTERS IN THE CASTLE. "WHAT DID I DO? WHAT MADE HER SO ANGRY? BY THE CINDERS OF HADES, IF SHE THINKS I WILL COME CRAWLING.... ETC..... ETC....."



SO VAL PUTS ON A CHEERFUL GRIN AND JOINS THE OTHER KNIGHTS IN THEIR GAMES. SIR GAWAIN IS DELIGHTED TO HAVE HIS BEST FRIEND BACK AND LOOKS FORWARD TO A MERRY EVENING, BUT VAL SOON SINKS INTO SULLEN SILENCE. "WHAT A BORE," GROWLS GAWAIN, "GO TO BED!"



EACH AFTERNOON ALETA APPEARS AT THE PALACE. SHE IS MORE GAY THAN EVER. SHE AND VAL MEET OFTEN AND EXCHANGE POLITE, BUT BRIEF, GREETINGS.



WHAT A VAST AND LONELY DESERT THE BED IS! ONCE UPON A TIME VAL USED TO SPRAWL OVER IT, HOG THE COVERS AND SNORE. GOOD RIDDANCE.



VAL STANDS MOONING BEFORE THE OPEN WINDOW, CATCHES A COLD, AND FOR MANY DAYS WILL HAVE THE SNIFFLES AND A RED NOSE.

NEXT WEEK - The Rift Grows

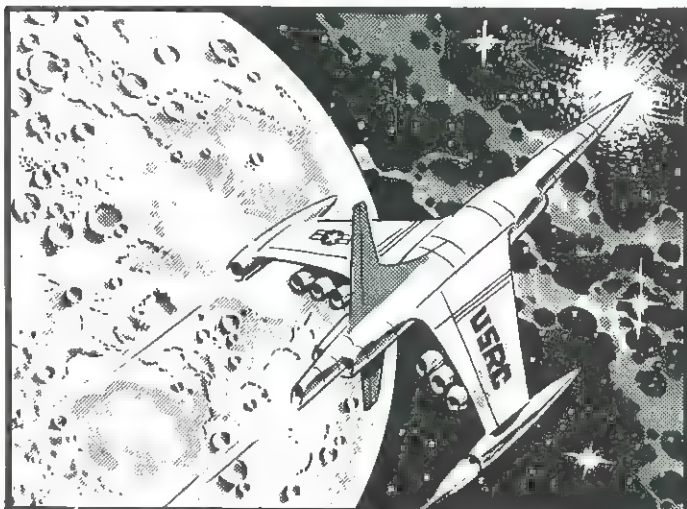
NUGGET		DUGENT	PETER MAX MAGAZINE	
Aug	1957 Cartoon		1	1970 "Mister Mouse meets Peter Max" (6)
Feb	1958 Calendar Pull-out	(3)	RETURN OF CONAN	GNOME PRESS
Playb			1957 Dust Jacket	
PLAYBOY		HMH Pub.	LUNA CON	Luna Con Logo
Dec	1956 Cartoon			
Feb	1963 Cartoon		MEDIASCENE	SUPERGRAPHICS
PURITAN			29	Reprints Buckys Christmas Caper
3 Spr	1979 "Wizard of Ooz"	(3)	10	Reprints Mission Of Gravity
PUSSYCAT		MARVEL	BIG APPLE COMIX	FLO STEINBERG
1 Oct	1968 "A Merry Mixed-up Miss"	(5)	1975 "My Word"	(3)
SCREW		MILKY WAY PROD.	"Lotsa Yok" Trimpie pencils	(2)
388 Oct	1976 Cover		cover w. Hama, Schwartzberg	
405 Dec	Cover			
418 Mar	1977 Cover		LONG ISLAND MAGAZINE	NEWSDAY
476 Apr	1978 Cover		Early 1970's	centerfold
491 Jul	Cover		DC CALANDAR	NATIONAL
535 Jun	1979 Cover		1977 Justice Society	(1)
SCREW MAGAZINE		MILKY WAY PROD.	MECHANIX ILLUSTRATED	
7 Feb	1978 Cover		Vol. 53 #1 Jan 1957 illo	
19 Jun	Cover		TV GUIDE	
21 Jul	Cover		782 March 23, 1968 illo	
PULPS			PAPERBACK COVERS	GALAXY
AMAZING STORIES		ZIFF-DAVIS	30	1952 Double Jeopardy
Feb	1958 illos		31	1953 Shambleau
GALAXY MAGAZINE			32	1958 Address Centauri
9/57 10/57 11/57 12/57 2/58 3/58 4/58 5/58			33	Mission of Gravity
6/58 7/58 8/58 9/58 10/58 11/58 12/58 2/59			34	Twice in Time
4/59 6/59 8/59 10/59 12/59 2/60 4/60 6/60			35	The Forever Machine
8/60 10/60 12/60 6/61 12/61 12/62 6/63 8/63			RECORD ALBUM COVERS	LEO
10/63 10/65 12/65 2/66 4/60 8/67			NEWSPAPER STRIPS	
IF MAGAZINE			ACE McCOY	McNAUGHT
7/59 9/59 1/60 3/60 5/60 9/60 11/60 7/61			1/4/53 1/11/53 1/18/53 Sunday strips	
9/65 4/66 5/66 6/66 7/66 8/67 11/67			BUCKY'S CHRISTMAS CAPER	NEA
ORIG SCI-FI STORIES		COLUMBIA	three weeks 12/67	
May	1959 2 illos		PRINCE VALIANT	KING FEAT.
PLANET STORIES		FICTION HOUSE	11/15/70 Try-out Sample page	
Jan	1953 1 illo		SKYMASTERS	ADAM SYND.
Sep	1 illo		Begin 9/8/58 inks on Kirby	
Sum	1954 1 illo		PORTFOLIO ART	
WORLD'S OF TOMORROW		GALAXY	WALLACE WOOD PORTFOLIO	WOOD
1 Apr	1963 illos		1965 misc. illos	(16)
2 Jun	3 illos		WEIRD SEX FANTASY	R. PRYOR
3 Aug	2 illos		1978 11 illos	
5 Dec	2 illos		HISTORIC AGES	
MISC.			1968 4 illos	
COSMOPOLITAN			PORTFOLIO OF FINE COMIC ART	COLLECTORS PRESS
# unknown late 1960's	Girl is soda shop illo		1979 1 illo	
CASTLE OF FRANKENSTEIN		BECK	ADAM AND EVE PRINT	C.P.L.
8	1 illo		14x14 1/2 color print	

MY WORLD

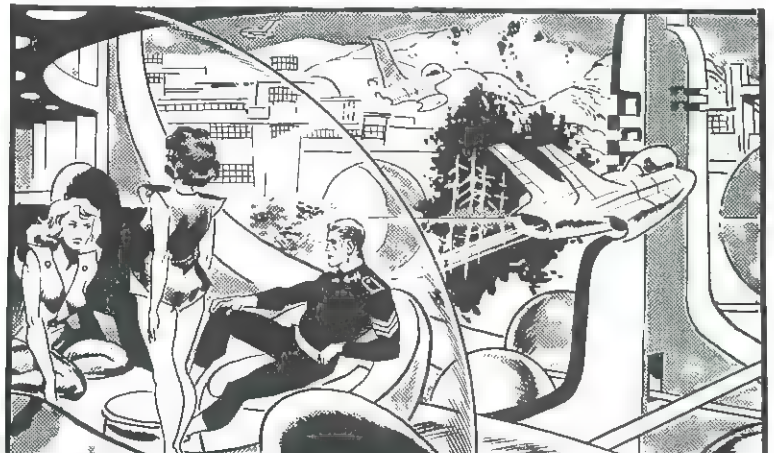
THIS IS MY WORLD. THIS IS THE WORLD I LOVE. IT IS A STEAMING TROPICAL SWAMP, DAMP AND STINKING AND ALIVE WITH SCREAMING BIRDS AND SLITHERING LIZARDS AND HUMMING INSECTS AND GIANT DINOSAURS THAT SPLASH THROUGH ITS STAGNANT POOLS AND SLOSH THROUGH ITS SUCKING BOGS IN SEARCH OF FOOD TO FILL THEIR CAVERNOUS BELLIES.



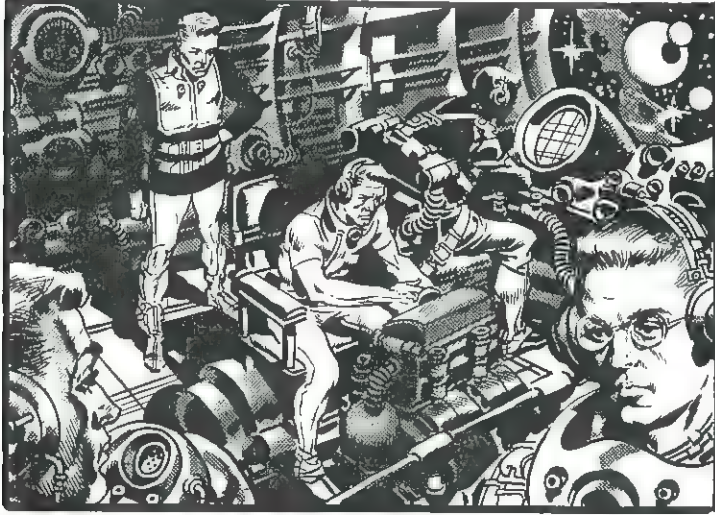
IT IS AN ANGRY ROCKET SHIP, LEAPING UPWARD AT THE STARS...SPITTING FLAME AND SMOKE AND ROARING SO LOUD IT SEEMS TO SHAKE DOWN THE VERY HEAVENS IT IS ATTEMPTING TO CONQUER...



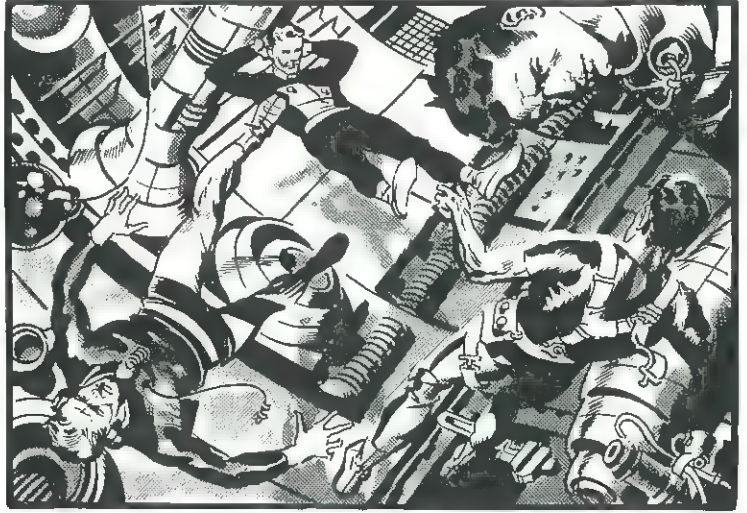
IT IS A GLEAMING CITY, RISING FROM THE ROLLING COUNTRYSIDE AND REACHING TOWARD THE SUN, EMBRACING WITHIN ITS GLASS-WALLED BUILDINGS ITS DWELLERS, WHO COME AND GO IN SHINING BEETLE-CARS OR HUMMING AERO-CABS OR STAND CONTENTEDLY ON SLOWLY MOVING SIDEWALKS...



THIS IS MY WORLD. IT IS A WORLD OF GRIM-FACED MEN SITTING BEFORE BATTERIES OF GAUGES AND DIALS AND LEVERS AND BUTTONS, GUIDING THEIR METAL MONSTER ACROSS A HAIRSBREADTH OF THE VAST BLACK GULF OF UNENDING SPACE...



THIS IS THE WORLD I LOVE. IT IS THE MOMENT WHEN THE ROCKET-SHIP BREAKS FREE OF EARTH'S GRAVITY AND STREAKS THROUGH THE VOID IN FREE FALL... WHEN ITS CREWMEN ARE SUDDENLY WEIGHTLESS AND FLOAT LIKE CHILDREN'S BALLOONS AT THE CIRCUS...



IT IS A WORLD OF EXPLORATION INTO THE UNKNOWN... THE SUDDEN THRILL OF GAZING UPON AN ALIEN LANDSCAPE THAT NO HUMAN BEING HAS EVER GAZED UPON BEFORE...



...THE SUDDEN VIOLENT ATTACK OF SHRIEKING ALIEN MONSTERS...



...THE MONSTERS' EQUALLY SUDDEN DESTRUCTION... BLASTED TO SMITHEREENS BY POWERFUL WEAPONS OF MY WORLD...



THE OTHER ALIEN CREATURES...HARMLESS...CURIOUS...
CUTE...



THE SUCKING GULPING MOUNTAIN OF SHIMMERING
PROTOPLASMIC LIFE, SLITHERING FROM ONE OF THE
RUINED BUILDINGS...



THIS IS MY WORLD. IT IS A WORLD OF LONELY
WOMEN WHO TURN THEIR EYES TO THE HEAVENS AND
WATCH FOR THE MOVING FLAME AMONG THE STARS
THAT SIGNIFIES THE RETURN OF THEIR SPACE-MEN...



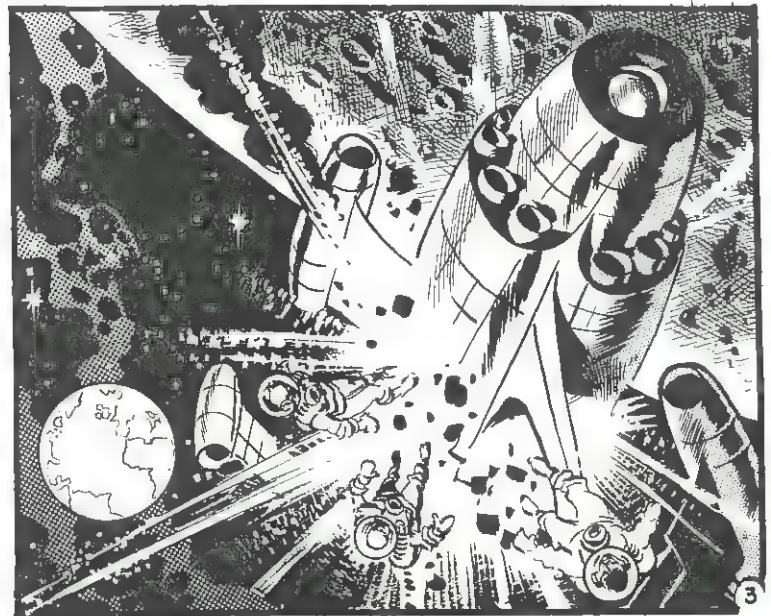
THE RUINS OF A ONCE PROUD CITY...NOW FALLING TO DUST...
BUILT BY AN ANCIENT CIVILIZATION, WHOSE MEMBERS, TOO,
HAVE LONG SINCE FALLEN TO DUST...



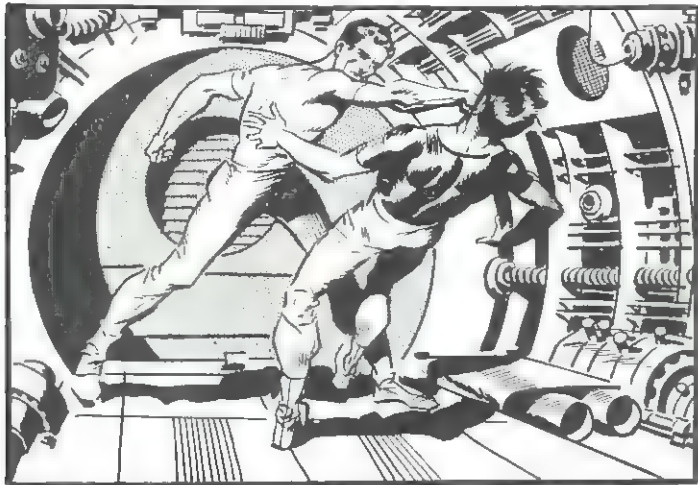
...ABSORBING ALL ORGANIC MATERIAL IN ITS PATH...ENGULF-
ING TOM OR DICK OR HARRY WHILE I LISTEN TO HIS BLOOD-
CURDLING SCREAMS ON MY INTERCOM...



... AND THE MEN WHO NEVER COME BACK...THE MEN WHO
ARE FLUNG INTO THE VOID BY THE VIOLENT EXPLOSION OF
THEIR HOMEWARD-BOUND ROCKET...



MY WORLD IS A WORLD OF VIOLENT EMOTION...OF ANGER AND HATE BUILDING UP THROUGH THE DRAGGING MONTHS OF TRAVELING THROUGH SPACE. THE SUDDEN FLARE-UP...THE VOLCANIC ERUPTION OF SUPPRESSED ENERGY...



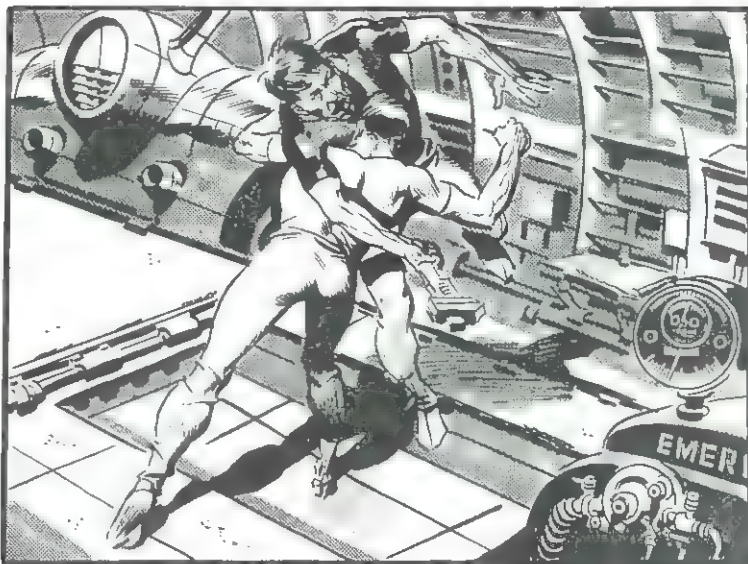
...THE FINAL VICTORY OF ONE OVER THE OTHER. THE SICKENING THUD OF THE METAL WRENCH CRUSHING SKULL...SPATTERING BRAINS...SPILLING BLOOD...



MY WORLD IS A WORLD WHERE ATOMIC WARS RAGE...



...THE STRUGGLE OF MUSCLE PITTED AGAINST MUSCLE... BONE AGAINST BONE...SINOW AND TENDON...



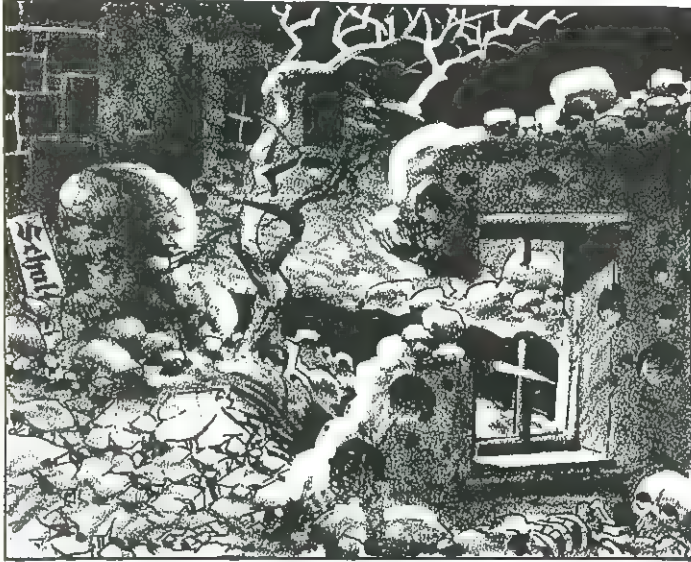
MY WORLD IS A WORLD WHERE BEAUTIFUL ALIEN CREATURES SIT BESIDE A STILL POOL AND CARESS A WEARY SPACE-MAN, STROKING HIS HAIR AND KISSING HIS CHEEKS AND MAKING HIM FORGET ABOUT EARTH AND EVER RETURNING...



...WHERE WHOLE CITIES ARE LEVELED BY ONE MISSIVE OF DESTRUCTION. WHERE A BABY SITS AMONG THE RUINS, COVERED WITH RADIATION BURNS, CRYING FOR MY WORLD...



MY WORLD CAN BE A WORLD OF DESOLATION...
WITHOUT LIFE...WITHOUT HOPE...



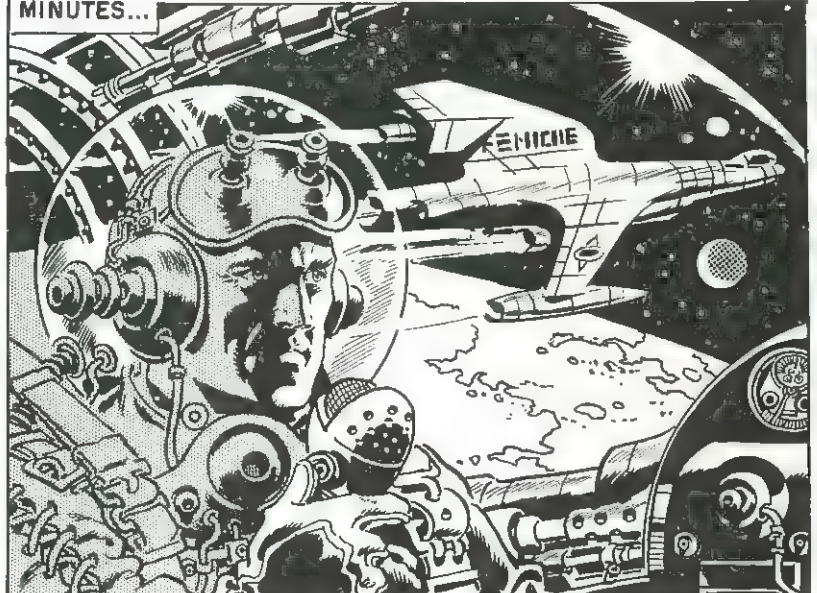
...OR IT CAN BE A WORLD OF EVERLASTING PEACE AND
UNDERSTANDING AND THE BROTHERHOOD OF MAN...



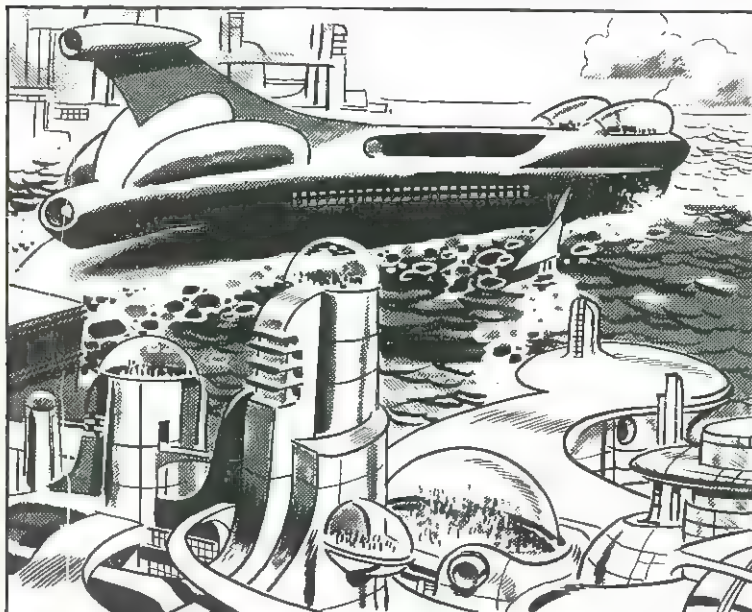
MY WORLD CAN BE A WORLD OF SPACE-STATIONS...



...OF ROCKET TRANSPORTS THAT LEAP ACROSS CONTINENTS IN
MINUTES...



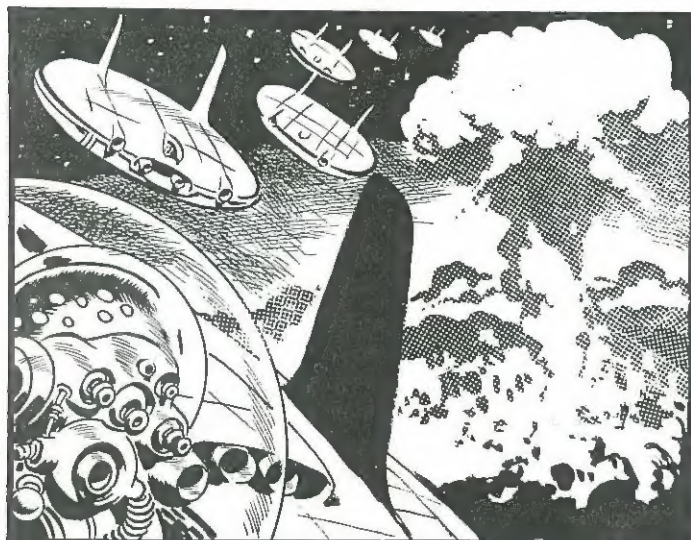
...OF ATOMIC-POWERED LINERS THAT SPAN GREAT OCEANS
WITH THE ENERGY DERIVED FROM A SINGLE LUMP OF COAL...



...OF GREAT SPACE-SHIPS THAT CARRY TOURISTS ON
BRIEF HOLIDAYS TO VENUS OR MARS OR SATURN...



...OR MY WORLD CAN BE UGLY. IT CAN BE A WORLD OF INVASIONS FROM OUTER SPACE BY HORRIBLE INTELLIGENT ALIENS BENT ON CONQUERING MY WORLD... COMING ACROSS SPACE IN FLEETS OF FLYING SAUCERS...



...LANDING AT NIGHT AND ENTERING MY CITIES AND KILLING AND MAIMING AND DESTROYING...



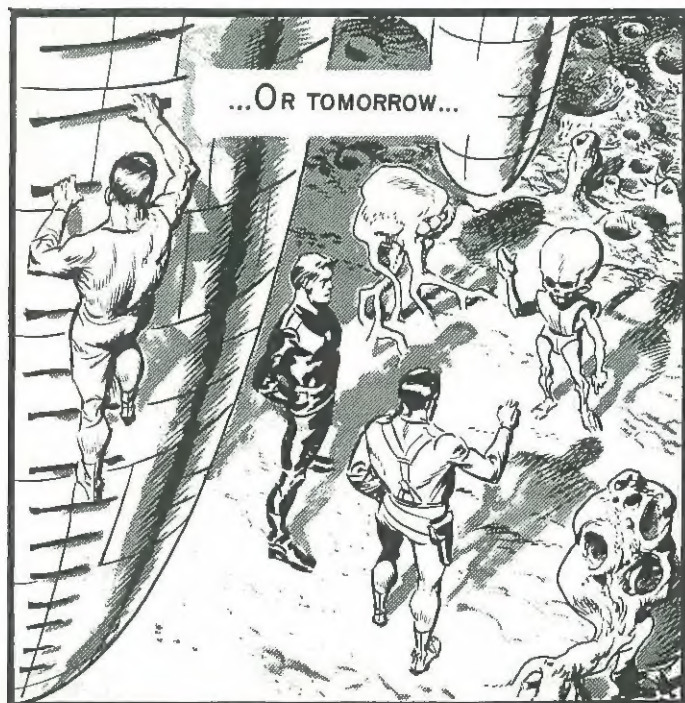
MY WORLD IS WHAT I CHOOSE TO MAKE IT. MY WORLD IS YESTERDAY...



...OR TODAY...



...OR TOMORROW...



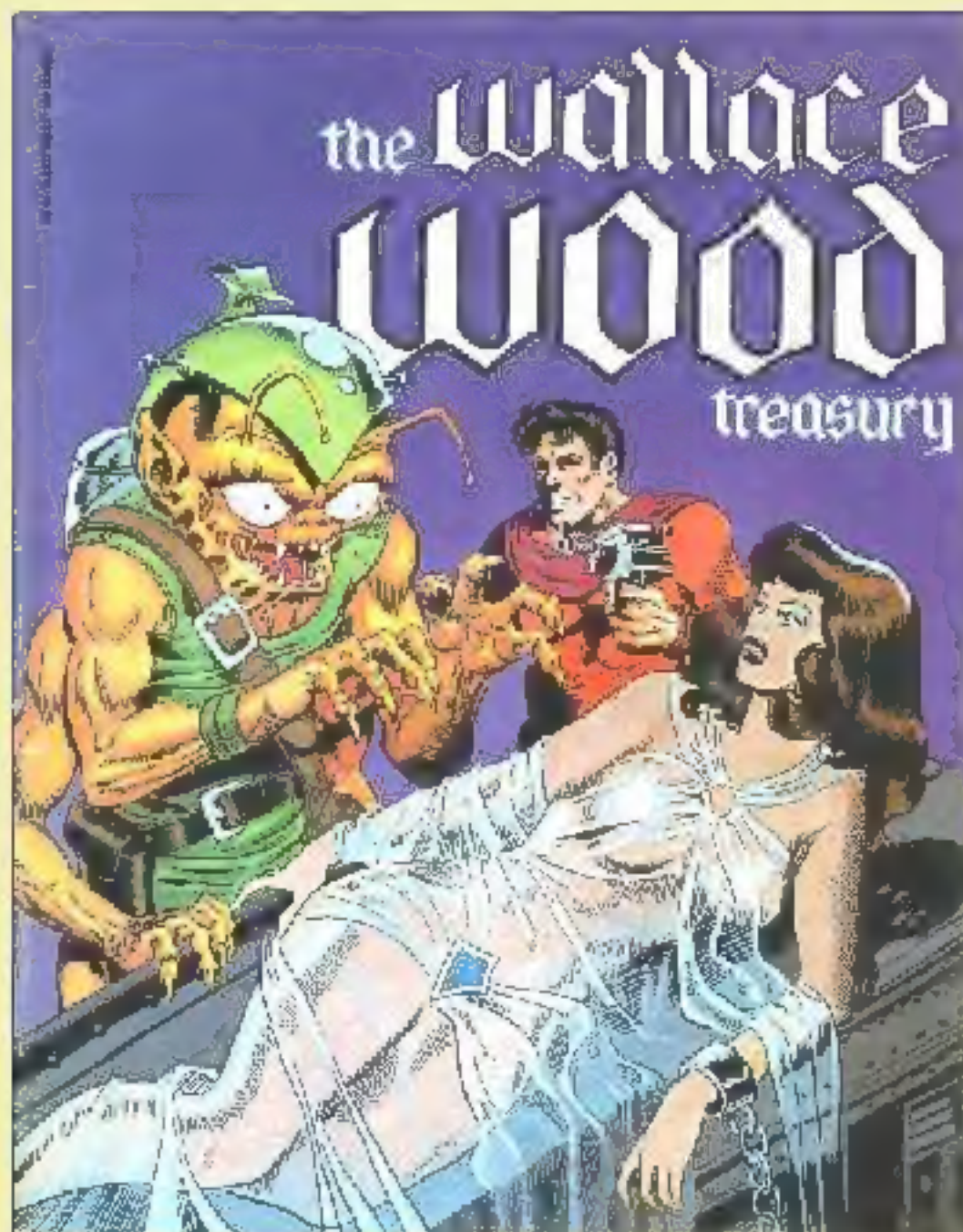
FOR MY WORLD IS THE WORLD OF SCIENCE-FICTION... CONCEIVED IN MY MIND AND PLACED UPON PAPER WITH PENCIL AND INK AND BRUSH AND SWEAT AND A GREAT DEAL OF LOVE FOR MY WORLD. FOR I AM A SCIENCE-FICTION ARTIST. MY NAME IS **WOOD**.



THE
END







Wallace Wood Treasury (1980)

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as electronic data.

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artists, publishers and
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